Collage by Miranda Bergman

Anti-racism issue

the Link

Concordia University
Montreal, Quebec

Volume 8, Number 22
Friday, December 4, 1987

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Bourassa promises $500,000

Protests pay off

by Aaron Derfel

Premier Robert Bourassa has promised to give Concordia an extra $500,000 and plans to meet with the university in early January, *the Link* has learned.

In an unexpected move Wednesday, December 2, Bourassa telephoned Rector Patrick Kenniff at his home at 11 p.m. to discuss Concordia's financial crisis.

He told Kenniff that, although he could not find more funds from the $1.1 billion education budget, he will ask a provincial crown corporation for the money. Bourassa said the corporation has a financial surplus this year, and will be expected to donate the money to Concordia's capital expenditures.

Kenniff asked *the Link* not to name the corporation, fearing it might jeopardize the donation. Officials at the corporation could not be reached for comment Friday.

The $500,000 donation will not go into the operating budget where the university wanted, according to vice rector of finance Maurice Cohen. Instead, the money will finance renovations and the purchase of equipment for faculties.

Kenniff said the donation and proposed meeting are positive developments but he had reservations.

"I said to (Bourassa) the donation does not remove the need for a meeting, and he said, 'Yes I want a meeting.' He acknowledges that the operating problem is still there.

"Nothing has been solved — not in terms of this year's operating grant nor in terms of the rules that will be applied to next year's," Kenniff added.

The surprise conversation comes two weeks after Concordia's students, staff and faculty protested in Quebec City and Montreal against the provincial government's refusal to give the university more money.

During the November 17 protest, education minister Claude Ryan met with Kenniff and university administrators in the National Assembly and flatly refused to come up with additional funds for Concordia.

In the interval, corporate members of the university's Board of Governors lobbied heavily to convince the government to change its mind. The most effective lobbyist, according to sources, was prominent Liberal industrialist and longtime Bourassa confidante Paul Martin Jr.

On learning the news of Bourassa's phone call Thursday, university administrators celebrated with a wine and cheese party.

But Cohen said he is "cautiously optimistic," noting that the donation is not a long-term assurance that Concordia will receive increased funding.

"Had the news been that there is money for base funding, I would be overjoyed," he said. "One shot money for equipment in no way answers our fundamental need for operating funds on an ongoing basis. So thank you very much for the $500,000, but our request for more money still stands."

Bourassa was unavailable for comment, but Ryan's aide Luc Rheaume said Ryan approves of the upcoming meeting. He added that Concordia will set a precedent because Bourassa has never before met with a university Rector one on one.

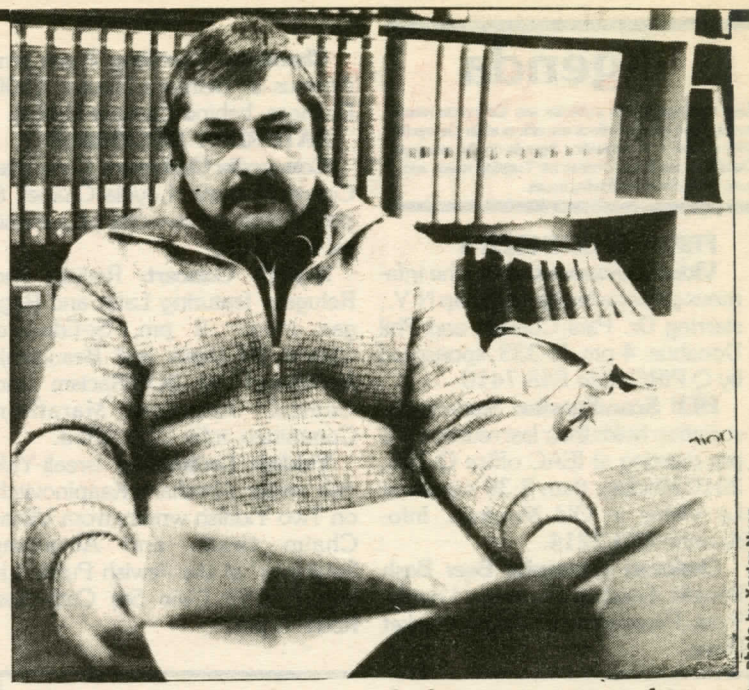


photo by Xavier Nuez

Damjan Gruev, a homeless man who has spent years studying at the Norris library, has been told to stop coming to the library by Concordia security.

Security evicts homeless man

by Francesca Lo-Dico

For the past seven years, Damjan Gruev spent every day reading at the Norris Library. When the doors closed at midnight, he would spend the night huddled with other homeless men in a cold, dirty burrow at the back entrance of Place des Arts.

Last Wednesday, he was reading in a quiet corner of the library when a security official asked him to leave when he couldn't produce a Concordia I.D., despite the fact that Concordia's libraries are open to the public.

Gruev asked why he should leave and the official said he had too much luggage. The 53-year-old native of Bavaria refused to get up and the official started yelling at him.

An hour later, the official pushed him out of the library.

The unidentified plainclothes security official flashed a badge saying 'security,' and threatened to call the police if Gruev didn't leave immediately.

"He told me I had too much luggage, and to get out," said Gruev. "The man was very close to me and he started to push me out."

He described the security guard as tall, stocky, fair-haired and aged 45, and said he acted impatiently.

The 'luggage' Gruev carried was a big knapsack. "It's wintertime and I have more clothes," he said. "I cannot get rid of them because it would be counterproductive for my health."

Two years ago, Gruev needed a place to store his belongings and approached the associate director of library reader services, Joe Princz, about using one of the empty lockers in the Norris library.

"I assigned him a locker many, many months ago on a provisionary basis that if we needed it, he would give it back," said Princz. "He was homeless and he couldn't put his things anywhere else."

Gruev said he refused to leave the area because he wanted to hear from Princz first.

"Security does not have the right to kick me out. It is up to the library administration," he said. "Mr. Princz gave me the locker and has seen me in the library always, and he's part of the administration."

When Princz returned, the security official and Gruev explained the situation. Princz said the best solution was to give Gruev a second locker.

"He gave me the combination to another locker and I put all my possessions inside," said Gruev.

He said his dignity was completely violated. "Most of the time when you are lonely, homeless and down and out, you don't know what to do with yourself," he said. "I go to the library to save my sanity.

"I get the books and read and occupy my time. It helps my survival. I feel I have some objective in life. With the students, I smile and say hello. And when I go into the elevator, I always wait until the ladies go in and the staff. I have been a gentleman always.

"I have been civilized," he added, speaking slowly in a heavy accent. "I have not behaved like I was from the street in an animal way."

continued on page 7

Groups demand gym space

by Andy Riga

Concordia's Athletics department and CUSA are banding together in a last-ditch effort to get a fitness centre included in the university's soon-to-be-built downtown library complex.

Construction is expected to begin in the fall on the parking lot facing the Hall building on boulevard de Maisonneuve.

In the original plans for the library complex, two floors were allotted to Athletics. But when the provincial government said the building was too large, the university "bumped out" sports facilities without consulting Athletics, according to the department's acting director Bob Philip.

Philip and CUSA co-president Robert Douglas have started a petition-card campaign through which students can demand that one of two floors designated as parking space in the present plan be turned into a fitness centre.

"Any athletic facility in the new building will be better than what we now have downtown," said Philip. "The majority of Concordia students go to Sir George and they have to use Victoria School's athletics facilities, which are not good facilities—they're depressing, dumpy and old".

The dilapidated 100-year-old Victoria elementary school gymnasium is the main location for athletic activities for Concordia students downtown.

"If the university sees that the students are serious about getting some athletics space included in the new building, maybe they'll rethink their position and give us some space," said Philip.

"We've never been told officially that we're not going to be in there, but we've seen the plans and there are no longer two floors for Athletics."

According to the vice-rector of services, Charles Giguere, who is responsible for allocating non-library space in the new library complex, the petition campaign is premature.

He said many groups are anxious to reserve non-library space but that none has been allocated yet.

A non-library space committee has been set up to decide who will get space in the complex, Giguere said. There is no student representation on the committee, but Giguere said Tuesday he "may re-examine the committee's composition."

"We are very much aware of the absolute need of some sort of athletics facilities on the downtown campus," Giguere said. "Not only are we aware of it, but we consider it a high priority.

"I'm not saying space will be set aside in the library building, but we are going to do our damnedest to get athletics facilities as soon as possible."

According to Douglas, at least a floor of the new complex is being wasted on parking facilities that are not needed.

"Why are we building parking lots? Are students going to be able to use them? I don't think so," Douglas said.

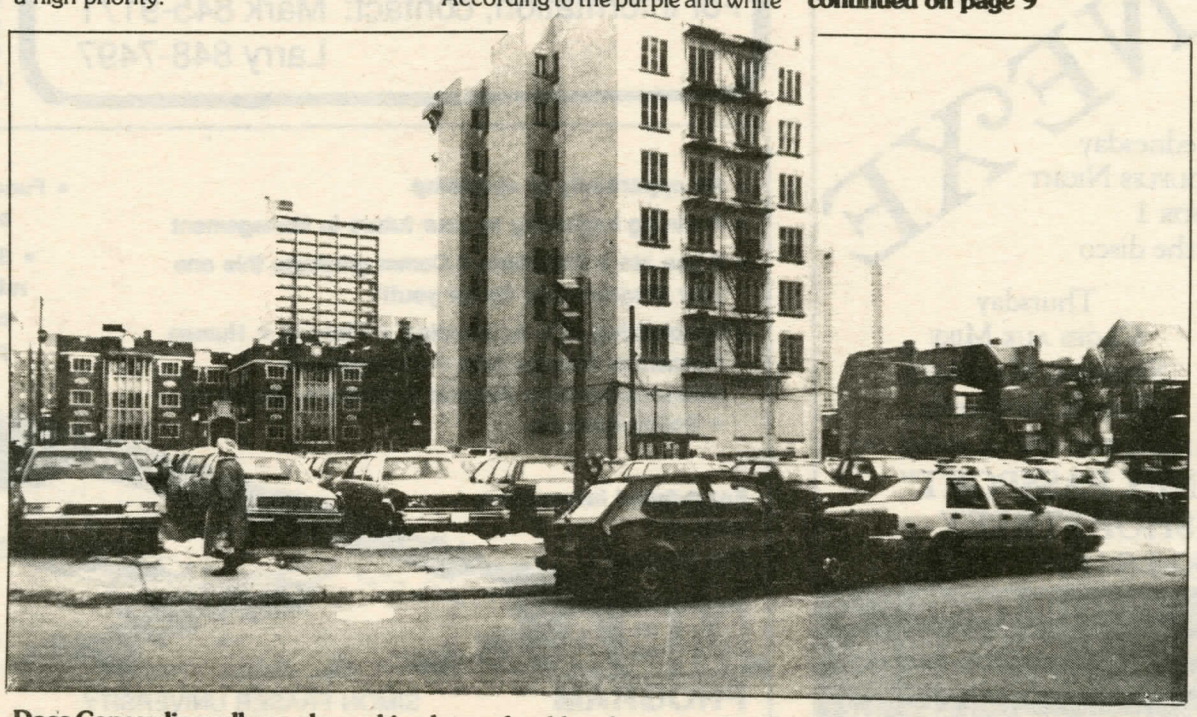
To get a building permit from the city, 95 parking spaces had to be provided in the new complex, Giguere said. He said the 95 spaces would only take up one floor of the building, although two floors have been set aside for parking.

According to the purple and white petition cards being circulated, a new fitness centre would be available to all Concordia students, staff, faculty and alumni, and would include a nautilus-equiped weight-training room, locker and shower facilities, a running track and open areas for fitness/aerobic classes.

CUSA has agreed to pay for some of the expenses and some of the money would come out of current capital budgets, Philip said. But he said a lot of the money for the equipment should come from Capital Campaign money.

"Originally, when they were going to build two floors of Athletics space, there was going to be a double gymnasium with folding door, office space for four full-time employees,

continued on page 9



Does Concordia really need a parking lot or should we have gym facilities? A petition circulating around the university is asking just that question.

photo by Mr. Aggressive

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues.

FRIDAY DECEMBER 4

Video Documentary on the infamous garbage barge from Islip N.Y., starring Dr. Paul Connett and Phil Donahue. 4 pm, H-333, sponsored by Q-PIRG. info 848-7410.

HEI! Scandinavian Student Association holds their last reunion 7-8 pm meeting at IEAC office Q-106, 2010 Mackay, then 8:30 supper at Le Viking in Old Montreal. Info: Karethe 483-2214.

Omicron Fraternity Beer Bash Benefit. Guadagni Lounge, Loyola, 9 pm. Proceeds to Christmas Basket Drive.

Christmas Carolling 7 pm rendezvous at Belmore House, 3500 Belmore, behind Campus Centre.

SATURDAY DECEMBER 5

Concordia Orchestra Christmas Concert Benefit, Loyola Chapel, 8 pm. Christmas favorites plus classical selections.

Benefit Concert- Racism and Refugees featuring Latin and Reggae music, 8 pm, St-Edouard Church (St Denis and Beaubien). Sponsored by SOS-Racism and Central America Marathon Committee. info: 273- 3553.

Yiddish Lecture by Isreali-Yiddish writer Abraham Kaapinovitch on'Two Yiddish writers from Vilna-Chaim Grade and Abraham Sutzkever' at the Jewish Public Library, 5151 Cote Ste Catherine Road. 8 pm.

Northern Pikes with the Crawling Kingsnakes, 8 pm in the Hall Building Cafeteria, sponsored by Cusa. Tickets $6 students $7 civilians. Doors close at midnite.

SUNDAY DECEMBER 6

Concordia Electroacoustic Composes group presents their annual concert, entitled SPECTRA.Loyola Campus, AD-131, 8:15 pm, FREE.

MONDAY DECEMBER 7

Deschenes Commission Chief Researcher Alti Rodal speaks on Nazi War Criminals, 4:15 pm, BR-205 Loyola.

Alfred Corn American poet reads, 7 pm, Faculty Club Loyola Campus. Presented by the Department of English.

Amnesty International Meeting, 7:30 pm, P-03, 2020 Mackay. AI is in process of organizing a Concordia group.

TUESDAY DECEMBER 8

Chamber Music ensembles presents work by Brahms, Mendelssohn, Rossini, Prokofiev, and others. Loyola Chapel, 8 pm FREE.

Canada's Refugee Policy- Past, Present and Future:Why should we care- public lecture by Julius Grey, sponsored by Canadian Jewish Congress. 8 pm, at the Joseph and Ida Berman Auditorium of the Jewish Public Library, 5151 Cote Ste Catherine. Admission $1.

WEDNESDAY DECEMBER 9

Latin America Cultural Exhibition, 7 pm at L'Union Francaise 429 Viger East, featuring paintings, posters, photographs. Sponsored by Latin American Human Rights Association, info 284- 0728.

THURSDAY, DECEMBER 10

Sparklers Club of Concordia Wine and Cheese party, 7:30-10 pm. H-762-1-2-3, members and friends only.

from DECEMBER 11 on

Hockey Benefit Stingers vs Union College, Athletics Complex 7:30 pm, students $2,$3, Adults $4, Friday December 11.

Reagan/Mulroney Accord A bad deal for bad times, December 11, 7:30 pm, with Monique Simard, sponsored by Council of Canadians and Montrealers against Mulroney/Reagan Accord. info: 932-2026.

Benefit Concert for Tools For Peace. December 11, 8 pm. Reggae and Salsa Music at La Boheme, 3781 St-Laurent, coin Roy. info;276-7291.

Star Trek get-together, December 12, 8 pm, 4626 Sherbrooke W. For more info: 270-7706.

Dona Herlinda and her son- original spanish version, December 14, 19h and 21h, NFB Cinema, Complex Guy-Farreau, 200 Dorchester O.Film Benefit for the "Image and Nations' filmfest. Sponsored by Diffusions Gaies et Lesbiennes du Quebec. Tickets at L'Androgyne.

Chanaka Party at Centre Hillel 5325 Gatineau near Cote des Neiges. Theme Black and White. Sponsored by Hillel, info:848-7492 Larry.

Christmas Basket packing from 4 pm, December 22, needs volunteers. phone 848-3588.

Christmas Basket delivery from 10 am, December 23. info: 848-3588.

GENERAL

Health Services. Opened daily from 9-5 (closed from 12:00-1:30 except for emergencies) New location as of November 3. 2155 Guy, room 407. phone (848-3565) and 6935 Sherbrooke W. room 101(848-3575).

Legal Information Service Problems with your landlord? contracts? immigration? We can help. Contact us at 848-4960 from 9 am-5 pm, Monday to Friday. Room C 326, Loyola.

Photography classes Beginning in January. For info call Art Workshop at 848-3511.

Gnosis: a journal of Philosophical interest — a call for papers. Submissions must be 5 - 25 pages, concern some matter of philosophic interest. Deadline February 28, submit to Philosophy Dept., PR-202.

Volunteers needed Project Genesis, a non-profit community group in Cote-des-nieges/Snowdon area needs bilingual volunteers for outreach program. info Gary Saxe, 738-2036.

Influenza Vaccine injections now available at Health Services for high risk groups. info: 848-3565 or 848-3575.

Grad photos for Yearbook now being done at David's Studio, 1396 St Catherine W. Suite 307, between 9 am and 6 pm Mon to Fri. Sat 9 - 2. Cost $30. Deadline extended to Dec 19, 2 pm. Info: 848- 3535.

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Psst... wanna buy a term paper?

by Max Wallace

Only two weeks left in the semester. Nick is swamped with work. He has three term papers due, none of which he has started yet. He's in his last year and needs to do well if he is to be accepted into grad school. Desperate, he dials the number he found on a Hall Building bulletin board the week before. Within minutes, he has bought an "A".

It is easier to buy a term-paper at Concordia than it is to buy drugs. It is also more expensive.

Hundreds of students every year turn in assignments which they did not write, despite severe university regulations against cheating.

Most of these papers are purchased directly from a Montreal-based company which advertises itself with the tempting slogan: "Avoid panic attacks...75,000 topics available."

The company, which is located in Cote-Saint-Luc, has offered this service since 1971. According to its director, Marlene Slotin, Concordia students have always been good customers.

"We get a lot of students from Concordia and McGill asking for papers," she said, "although our Concordia business has been dropping off a bit lately."

The company employs two full-time employees who write and research original papers, she said. An American company supplies them with a selection of more than 75,000 pre-written papers. Advertising is done mostly through word of mouth or notices on university bulletin boards, she explained. *The Link* does not accept advertising from such services.

Students who buy papers from the company are given no guarantee of a high mark but Slotin said most customers are satisfied.

"Our writers are extremely qualified," she said. "We don't guarantee an "A" but our papers usually receive very high marks."

She was reluctant to discuss the price of the service but a reporter who called this week posing as a student wanting to buy a paper was given a quote of $15 to $20 a page. The more expensive price was for a paper written from scratch.

Although essay services violate no Canadian laws, students who use them contravene the university's academic regulations against plagiarism.

"Plagiarism, for the purposes of these regulations, means the presentation by a student of the work of another person as his or her own," states the regulation.

The penalties for such an offense range from failure of the course to expulsion from the university. Before any punishment can be decided, a faculty hearing committee must be convened to hear the charges.

Vice-dean student affairs Franizika Shlosser chairs the cheating and plagiarism committee of the Arts and Science faculty. She said she has never encountered a case where a student was caught handing in a paper written by someone else.

"I hear a lot of rumours about that sort of thing," she said, "but it is very difficult to prove. Usually, the cases we hear involve cheating on exams."

CUSA education vice-president Randy Orr also said it is very difficult to do anything about students who turn in other people's work but he knows it is common.

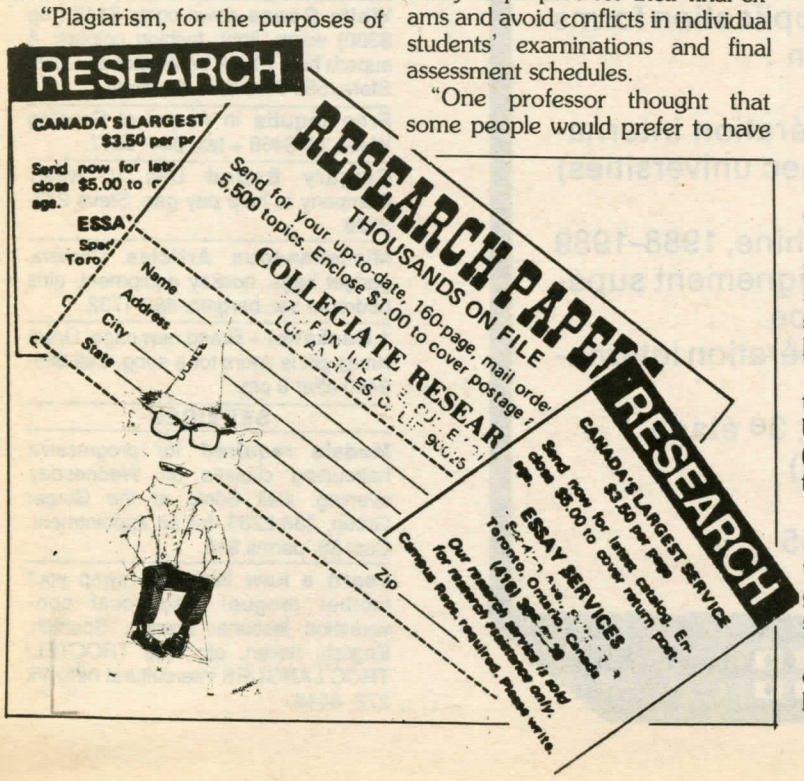
"I've personally seen students hand in another person's work after just switching the wording around a bit," he said. "I was once even approached by a student who offered me money to write a term paper for him."

As a possible solution, he suggested that professors might ask students to submit two copies of their paper so that one can be filed away. Then, if the professor receives a paper which looks familiar, she can refer to old papers in the file to confirm her suspicion.

Last Spring, sociology professor Taylor Buckner published the results of a survey revealing that more than 40 per cent of undergraduate students admitted to cheating during the previous six months.

One of the factors which prompt students to cheat may be a feeling they are unable to cope with the pressures of their academic workload.

Assistant director of health services Pat Hardt confirms this:"We can really feel the difference around exam time," she said. "Anxiety, panic attacks and breakdowns. We see it all, especially around the end of the semester."



Teachers caught cheating on exams

by Francesca Lo-Dico

Faculty departments have been flooded with complaints this week about professors breaking the rules of examination schedules.

University rules state that professors are not allowed to hold exams during the last week of classes in a semester.

The faculty of Arts and Science, the Commerce department and the examinations office have all received reports and inquiries from students about professors who have tried to schedule or have scheduled exams.

"Our office has received many complaints from students. The regulation itself doesn't give guidelines and many professors and students don't know the rules very well, especially the part- timers," said Francesca Schlosser, vice-dean of arts and science.

Exams are prohibited during the last week of classes because a full 13 weeks of class instruction is required by senate. The last week of classes is supposed to give students the opportunity to prepare for their final exams and avoid conflicts in individual students' examinations and final assessment schedules.

"One professor thought that some people would prefer to have the exam in class, so he put it to the class and they decided," said Schlosser.

Rolli Wills, associate dean of commerce, is outraged at professors who "are bypassing the university regulations by cutting the classes to 11 weeks. They think they're smart, probably saying 'I am beating the regulation and if I can get away with it, why not.'."

Wills urges students not to be afraid of informing departments about professors who are breaking the rules.

"Who the hell is doing this? If you don't get back to us, our offices can't protect you because we've got no way of knowing," he said.

"The first thing I'll do is pick up the phone and we'll stop it, as sure as that. We're going to take action."

Randy Orr, CUSA vice-president education, said the rule is proactive and students have no other alternative but to go to the chairperson of their department and tell them.

"The rule is there to guarantee that students have enough classroom time and they deserve the full 13 weeks," Orr said. "During the last week of school students have a lot of essays to do, classes to go to, and no time to study for major exams."

One of the problems according to Orr is that the university has not done enough to publicize the policy.

"There is a widespread ignorance in the university about the rule," he said. "This rule is something that should be put in the papers, like a little ad. There are ways of doing it."

There are hundreds of part-time teachers who come in every year and because of the new staff members it (publicity) has to be an on going thing, added Orr.

Schlosser said she will be meeting with Orr to discuss the situation and get "some sort of procedure started."

"We can't do much now, but we can do something so that it doesn't happen in April," Orr said.

News Briefs

Nicaragua getting help

School supplies collected in this semester's Tools for Peace campaign at Concordia will supply a small school in Nicaragua for a year, according to organizers.

"It could proabably supply a medium-sized rural school for a whole year," said the co-ordinator of Concordia Central America Committee Wayne Hiltz. "It could supply at least 200 students for about a half year."

Seven boxes of school materials have been sent to the Montreal Tools for Peace organizers who will ship supplies gathered in Quebec to Vancouver by train next Friday. At the end of January what was gathered throughout Canada will be sent by ship to Nicaragua.

This year's campaign at Concordia was much more successful than past collections, according to Hiltz. He said that this year's donations included loose leaf, pads, carbon paper, a calculator and 400 pencils and 400 pens.

"It was really great this year," he said. "People have responded to our campaign."

Psycho cat killing

HALIFAX (CUP) -- A student was ordered to seek pychiatric treatment after a cat was thrown from a 12-storey residence window at St. Mary's University last month.

Stephen Stokes, 18, and a 17-year-old male student who cannot be named, have been charged with cruelty to animals. Both have pleaded not guilty.

Stokes withdrew from classes October 30 and has regurned to his home in Newfoundland.

The younger student has been expelled from residence but will not be suspended from the university. A disciplinary committee ordered him to seek pyschiatric treatment and report to the university's counselling center once a week.

"We are concerned about the tragic incident, but we are more concerned about the rehabilitation of this young man," said committee chair Dr. Don Davis.

No go for insurance co-op

Concordia has decided not to join 43 other universities across Canada in an insurance co-op plan.

The Canadian Universities Reciprocal Insurance Exchange (CURIE) is a plan by universities across the country to offset the high cost of private insurance by setting up a co-op.

Concordia vice-rector of Institutional Relations amd Finance Maurice Cohen said the university studied the plan but decided it would not benefit the school.

"We evaluated it and decided that it didn't provide our insurance needs," Cohen said.

The universities joining the plan, which goes into effect January 1, have to make a five year commitment.

Organizers of CURIE say they expect insurance costs at most member universities to drop by 20 to 25 per cent.

Books still in storage

Concordia is negotiating to extend the lease on the recently sold downtown building it uses to store over 400,000 library books.

A university official has denied rumours that the new owners of the building planned to transform it into luxury office space and force the university to move its book collection.

The director of physical plant, Frank Papineau, said Concordia has been told that the building will not be renovated in the next four years.

"We hope to be using the building for the next two to four years," said Papineau. "Tentatively, that's what it looks like, but we're still negotiating."

About a third of the university's book collection is in storage in the Shuchat building—on the corner of Mountain and de Maissoneuve. Concordia is currently paying over $222,000 yearly in rent for about 27,000 square feet in the 7-floor building, according to Papineau.

He refused to say when the present lease ends or comment on the state of negotiations.

"I don't want to talk about it right now because it could jeopardize the negotiations," Papineau said.

The Shuchat building was purchased last February by Cytren Corporation for $4.1 million from the Shuchat fur company. Cytren officials were unavailable for comment.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649

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Airplane ticket to Vancouver December 10 - $200 (obo) call 878-0553.

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Exchange

Gouvernement du Québec
Ministère de l'Enseignement supérieur et de la Science

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The United Kingdom offers fifteen (15) French Second Language Monitor positions to interested students for academic year 1988-1989.

Eligibility criteria
Be a Canadian citizen and a permanent resident of Québec, be between 21 and 30 years of age, hold a bachelor's degree, be already registered at a Québec university, have excellent knowledge of oral and written French and a working knowledge of English.

Application deadline
December 14, 1987

Further details and application forms
Further details and application forms may be obtained from :

☐ Service de la coopération internationale (in all Québec universities)
or
☐ Moniteurs ou Monitrices, Québec-Royaume-Uni
Ministère de l'Enseignement supérieur et de la Science
Direction de la coopération internationale
39, rue Saint-Louis, 3e étage
QUÉBEC, (Québec)
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Tél. : (418) 643-2955

Québec

Quebec bursaries

Gouvernement du Québec
Ministère de l'Enseignement supérieur et de la Science

POPULAR REPUBLIC OF CHINA 1988-1989 INVITATION TO APPLY

The Popular Republic of China offers three bursaries to persons wishing to pursue postgraduate (M.A. or Ph.D) studies or research in a related field at a Chinese institution of higher education.

Eligibility criteria
Be a Canadian citizen or permanent resident of Canada and reside permanently in Québec. Applicant must also be enrolled in a postgraduate program at a university in Québec.

Application deadline
December 10, 1987

Further details and application forms
Further details and application forms may be obtained from :

☐ Service de la coopération internationale (in all Québec universities)
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☐ Bourses Québec-Chine, 1988-1989
Ministère de l'Enseignement supérieur et de la Science
Direction de la coopération internationale
39, rue Saint-Louis, 3e étage
QUÉBEC, (Québec)
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Tél. : (418) 643-2955

Québec

Protest funding up in the air

by Brian Dryden

Concordia's administration may have to raise extra funds to help pay for last month's day of action if money raised during the protest doesn't cover the costs.

Administration officials don't know how much money was spent on the day of action nor how much was collected in donations during the protest.

For the November 17 day of action, the university administration cancelled classes for the day and organized protests in Montreal and Quebec City to bring attention to Concordia's chronic underfunding.

The university's main point of contention was that it will get only $183,000 of $3.7 million of new money being distributed to traditionally underfunded universities in the province.

During the protest the university spent money on chartered buses for the march in Quebec city, advertising in the local and student media, and other miscellaneous expenses.

Rector Patrick Kenniff has said that the cost of the day of action would be covered by donations from the Concordia community.

Vice-rector Institutional Relations and Finance Maurice Cohen set up a trust account with the university Treasury Board to collect the donations and pay for the protest.

But as of last week, two weeks after the protest, no one within the administration could say how much money had been donated.

When asked how much the day of action cost and how much money had been collected in donations, Cohen said he will have "no idea" until the Treasury department gives him a report on the situation expected by mid-December.

"But obviously we will have to generate the money to pay (for the day of action)," Cohen said.

Cohen's assistan Carole Kleingrib said that the bills for the day of action and donations were still coming in, making it difficult to say what the amount of money involved is.

"People have been really generous and the donations are still coming in so hopefully the amount of money collected will cover the expenses," Kleingrib said.

But she said that if the amount of money collected through donations doesn't cover the university's expenses Concordia may have to pay the bills out of its own pocket.

"This is something we would have to think about," Kleingrib said. "If donations don't meet the expenditure of the day of action then we will have to foot the bill."

But Cohen said the protest will be paid for through donations even if the university has to embark on a new fund raising drive.

"You may see collection boxes in the buildings or people going hat in hand to collect donations because it must be paid for by donations and contibutions," he said.

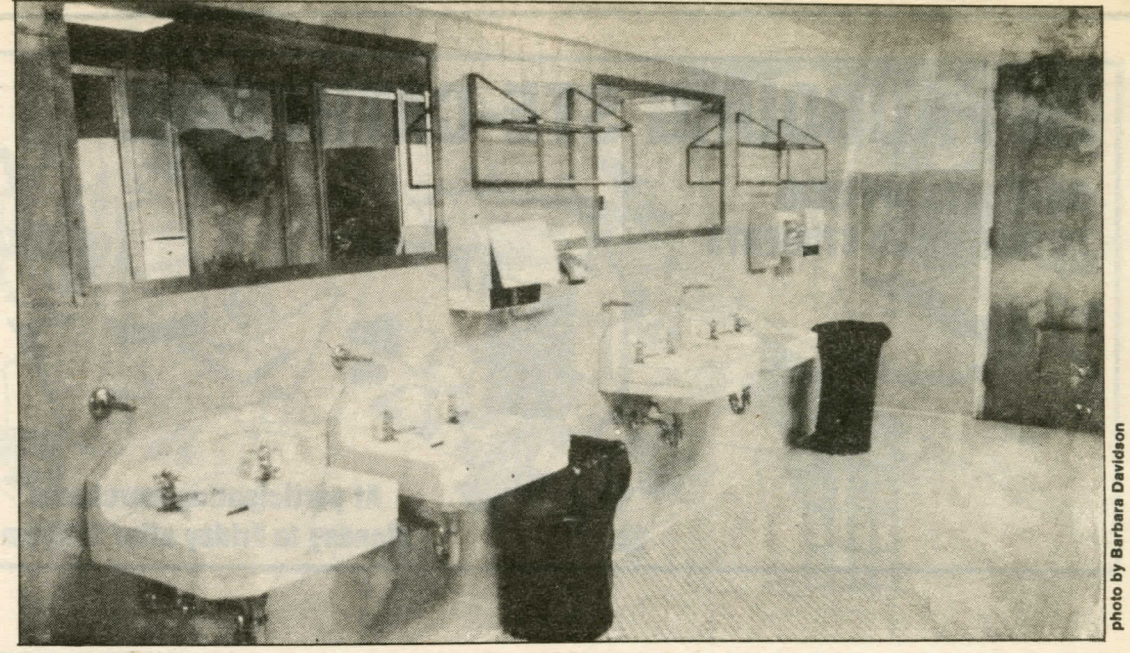


photo by Barbara Davidson

Concordia's Hall building washrooms stink and are a mess. Rumour has it that for Christmas, Santa will bring the university fresh-scented toilets that flush and students who don't throw their garbage on the floor.

Registration stays the same for now

by Andy Riga

Students expecting to avoid long registration line-ups by calling in their course selections by phone will have to wait another year.

A telephone registration system which was supposed to be implemented by early registration next summer has been postponed and probably won't begin until next Christmas, according to the associate registrar Bruce Smart.

The first phase which was to begin in June was going to include all students except those in Fine Arts but wide-spread criticism forced its postponement. The Admissions and Accounting offices and the Arts and Sciences faculty did not approve of the system and complained about a lack of consultation within the university.

Smart said that only students in commerce and those studying computer science in the engineering faculty will now take part in the system.

The office of the Rector will decide this month whether to go ahead with the Christmas initiation date, said Smart.

"The Rector's office has said that they approve of it in general, but not for the spring," Smart said. "We are hoping to start next christmas." He said the system will be implemented in stages and will eventually involve all students. The plan would have students calling in course selections from home by punching in course numbers on a touchtone phone keypad.

Some people have questioned the reliability of the system, because students would not know if they had made a mistake while registering until a week later.

Smart said "a number of concerns have been raised," but any problems would be dealt with during the preliminary stage of the system. He said students would be encouraged to call back once they registered to make sure they got the courses they wanted.

The telephone system, which will cost between $100,000 and $200,000, has been touted by the registrar's office as a solution to long registration delays.

Get out buddy!

continued from **page 3**

Gruev returned to the library later that day. "All I had were writing necessities, pens, paper," he said.

A uniformed security guard approached him and told him to empty his lockers and leave the building.

"He said there was a decision from the security department that I must leave and if I returned I would be arrested. He said to me 'Mr. Princz can't help you anymore'.

"It was no use arguing. I had to leave."

Security director Roland Barnabe said he was not aware of the incidents, adding "I haven't received anything on it. I have nothing to say at this time."

When *the Link* accompanied Gruev to the Norris library Friday afternoon, however, the same uniformed security guard who had kicked him out Wednesday evening asked him to leave again. The guard refused to give his name or an explanation, saying "He's not allowed to be here."

Princz was not given an explanation for the security department's decision.

"I'm not sure what happened. Apparently, the director (of library services), Mr. Mate, gave the security officer permission to throw him out," said Princz. Mate was unavailable for comment.

Princz said Gruev was harmless and he never bothered anyone at the library.

"He came regularly, day in, day out, always there. He would read, use the paper left in the library because he didn't have any money and write," he said. "We all know him."

In the meantime, Gruev is left to spend his days out in the streets.

"There is nothing left for me, but frustration, suffering and that was my last fight for survival."

"I feel I haven't done anything wrong, or criminal, or brought any harm to Concordia university and to the Norrris library, and I really hope the injustice done to me will be corrected."

Foreign students screwed

by Charlene Nero

The alarming decline in the number of international students attending Concordia is part of a nation-wide trend.

The number of international students attending Concordia has dropped sharply over the past few years. If measures are not taken to curb the decline, "Concordia will be the big loser," said International Student Advisor Fred Francis.

International student enrollment declined by six per cent nationally from 1985 to 1986, accoding to a Canadian Bureau for International Education report released in early November.

The decline was even more drastic at Concordia where international student enrollment fell 14 per cent, from 857 in 1985 to 752 in 1986. Unofficial figures from 1987 indicate a further drop to around 650.

Francis said the decline is due to many factors: many countries prefer to send only graduate students (educating undergrads at home), fees for international students are disproportionately high, and the market for foreign students is very competitive.

"It is very difficult for Canadian schools to compete against older, more established institutions in other countries," said Francis. "A school like Harvard or Oxford can make a much more attractive pitch than Concordia, not because they have more to offer academically, but because they have more to work with financially."

Fees for international students at Concordia are $195 per credit, the highest in Canada. It is 13 times higher than a Canadian undergraduate student pays and 19 times higher than a graduate student at Concordia.

The government of Quebec has a series of quota agreements with several countries which allow a few international students to study in Quebec while paying regular fees. But 80 per cent of the students admitted under this quota system must go to French-language universities, according to Francis, "which isn't fair to a small, relatively poor English university like Concordia."

This year, Francis estimates there are only about 40 international students at Concordia taking advantage of these quotas.

Concordia University itself does not offer financial assistance to international undergraduate students.

"With our current underfuding problem, that's simply not feasible," Francis said.

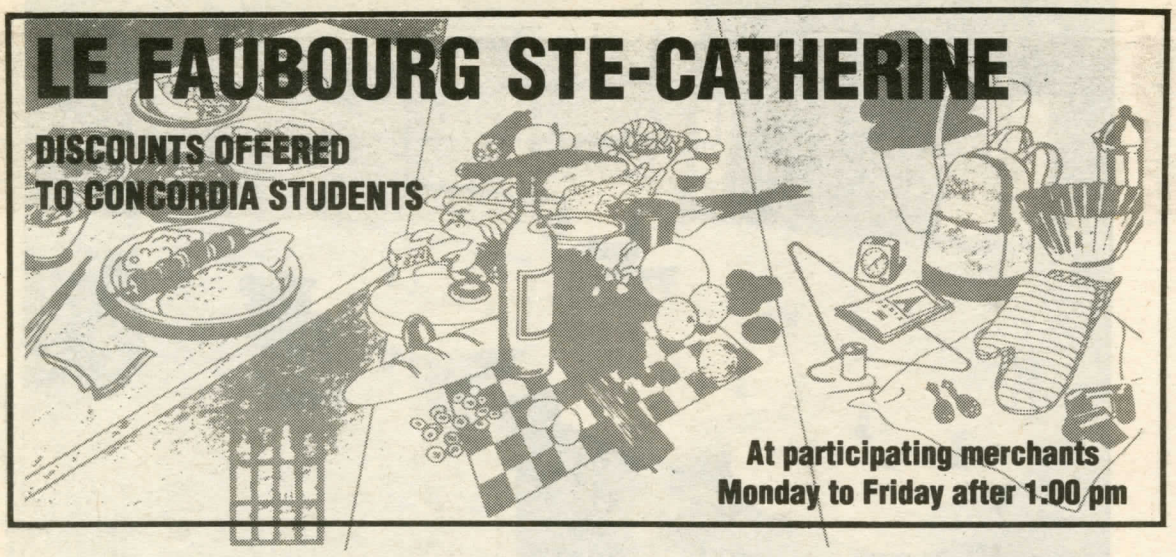
"When a student is spending $6000 on tuition, they're going to shop around a bit first," Francis said. "And when they do, Concordia is almost out of the market. We just can't compete when you're looking at facilities like labs and libraries, and we don't have promotional funds to attract international students."

Francis says that Concordia needs to develop an articulated policy on international students.

"International students contribute to the educational process... their decline takes away from our horizons," he said. "Concordia can be proud that our curriculum is truly international, and we must do whatever is necessary to ensure that it stays that way."

LE FAUBOURG STE-CATHERINE

DISCOUNTS OFFERED TO CONCORDIA STUDENTS



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Lost/Found ads in *the Link* are FREE

Lost! Help freezing student recover green scarf (great sentimental value) lost at Loyola, on return from Quebec City. Don't leave me out in the cold! call 731-0926.

PERSONAL

Glenn Christopher "Mark" RE 1195. What Happen? Must get in touch with you. Want to meet. Please write to the *Link* with phone # so I can reach you. St Laurent Kathleene-"oh".

Kathleene, you can contact Mike at the *Link* for more info. Glenn.

You Know who you are. You might not know where we are. 1214 Crescent Th-F-S. Come do a shot. Michele + Shannon.

Male seeks Male. Young. Special, good-looking, smart, interesting, non-clone, sexy and serious, happy , loving, charming, fun. P.O.Box 1189, Station H, Montreal, H3G 2N2.

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Quebec bursaries

Gouvernement du Québec
Ministère de l'Enseignement supérieur et de la Science

COLOMBIA 1988-1989 INVITATION TO APPLY

Colombia offers two bursaries to persons wishing to undertake or pursue graduate(M.A. or Ph.D) studies or research in a Colombian institution of university education.

Eligibility criteria
Be a Canadian citizen and reside permanently in Québec, have a working knowledge of Spanish and be already enrolled in a study program at a Québec university.

Application deadline
January 10, 1988

Further details and application forms
Further details and application forms may be obtained from :

☐ Service de la coopération internationale (in all Québec universities)
or
☐ Bourses Québec-Colombie, 1988-1989
Ministère de l'Enseignement supérieur et de la Science
Direction de la coopération internationale
39, rue Saint-Louis, 3e étage
QUÉBEC, (Québec)
G1R 3Z2
Tél. : (418) 643-2955

Québec

Quebec bursaries

Gouvernement du Québec
Ministère de l'Enseignement supérieur et de la Science

MEXICO 1988-1989 INVITATION TO APPLY

Mexico offers six bursaries to persons wishing to undertake or continue postgraduate(M.A. or Ph.D) studies or research at a Mexican institution of university education.

Eligibility criteria
Be a Canadian citizen and a permanent resident of Québec, hold a bachelor's degree and be registered at a Québec University. Applicant should also be fluent in Spanish.

Application deadline
January 25, 1988

Details and further information
Further details and application forms may be obtained from :

☐ Service de la coopération internationale (in all Québec universities)
or
☐ Bourses Québec-Mexique, 1988-1989
Ministère de l'Enseignement supérieur et de la Science
Direction de la coopération internationale
39, rue Saint-Louis, 3e étage
QUÉBEC, (Québec)
G1R 3Z2
Tél. : (418) 643-2955

Québec

Weekly Meetings of Concordia Students against Apartheid every Tuesday night, 6 pm. P-Annex, 2020 Mackay, rm 203. Everyone welcome.

UQAM Danse — "Transit", par Tassy Teekman, le 2,3,4,5 decembre prochaines a 20h30 et les 3 et 4 decembre a 13heures a la salle Marie-Gerin-Lajoie de l'UQAM, 1495 rue St-Denis, pavillion Judith-Jasmin.FREE/LIBRE.

Keiichi Tahara: regard photographique sur l'architecture de fin de siecle. Jusque 20 decembre, Centre de design de l'UQAM, 200 rue Sherbrooke Ouest, salle 4005. info:282-3395.

Power interuptions in the Hall building, December 6th, 11pm to 7am Monday morning. Also December 7, 8, 9, 10,13,14,15,16, for Sub-basement, Basement, 1st,2nd,3rd floors.

Volunteers needed by Good Shepherd Centre to visit elderly shutins, for at least one hour per week. call Maggie Taylor 933-7352 for more info.

WOMEN'S LISTINGS

The Coalition For Integration of Lesbian Studies at Concordia] will be holding weekly discussion/support/action sessions every Wednesday at 3 p.m. at the Simone de Beauvoir lounge(2170 Bishop, downstairs). New women, students and faculty, welcome!

MCM backtracks

No movement on special bus rates

by Francesca Lo-Dico

The Montreal Citizens Movement (MCM) is dragging its heels on a campaign promise to create special bus passes for students, says CUSA co-president Robert Douglas.

Many students have complained to the Montreal Urban Community Transit Corporation (MUCTC) that the $28.50 monthly pass is too expensive. The passes will be increased to $29.75 this January.

Douglas said he is angry at the MCM for not living up to its 1986 election promises.

"Like all politicians, they made promises they couldn't keep," he said. "When they got in, the MUCTC financial situation was so bad, they weren't able to do anything."

But according to city councillor Arnold Bennett, the MCM is not backtracking on its commitment to reduce transit fares for students.

"The principle of extending the reduced rates to students aged 17 and over has been there for a long time," he said. "As you know the MUCTC has a financial crisis and we have to get more money to be able to do it."

With this year's MUCTC annual deficit close to $25 million, services have had to be cut, including running fewer buses.

Bennett said he doesn't know when city hall plans to discuss the subject or by how much the transit fares would be reduced for students.

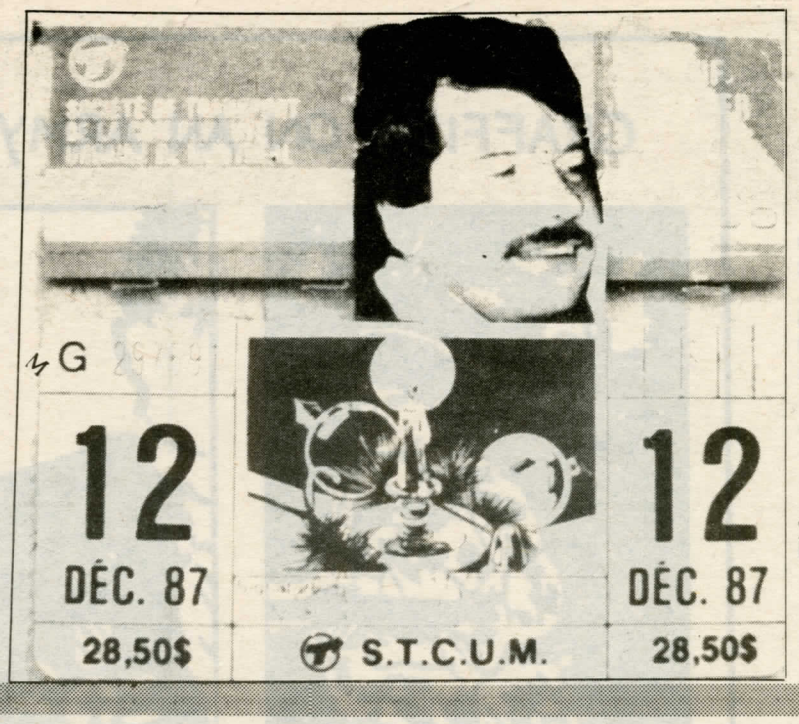
MUCTC officials were unavailable for comment last week.

Bio-chemistry student Gavin Fernandes, who commutes from the west island, said he wishes the rates would be lowered, but added he doesn't want cheaper rates to result in cutbacks elsewhere.

"I'd rather pay extra for better service." said Fernandes. "I lived in Toronto and I still pay $12 less in Montreal than I used to there."

Special rates should be available for students because many are not paying for their studies, and are supported by their parents or receiving financial aid, said Peel metro station ticket taker Pierre Barry.

"But the budget is being cut everywhere. Two people were cut from here and we need the extra help," he said. "Peel is one of the busiest stations because it is in the heart of downtown Montreal and students from Concordia, Lasalle College and McGill university use it."



Jean Dore may be smiling on his bus pass, but Concordia students on a small budget who have to pay $28.50 are not.

Native students lose federal aid

by *Link* Newsstaff

A recent federal government decision may make education inaccessible for native students and force some studying at Concordia to drop out of the university.

Last May, the federal Department of Indian and Northern Affairs (DIAND) decided to restrict the total amount of financial aid given to native students even though their number has been increasing annually.

The Post-Secondary Education Assistance Program (PSEAP) has funded the education of native students since 1973, but this year a cap was placed on the program, effectively limiting the number of students eligible for financial aid.

Native students don't receive loans and bursaries but are funded by PSEAP. They receive an average of $7,800 a year, which pays for tuition, shelter and travel expenses. Profits from natural resources found on native reserves finance PSEAP.

The First Native Educational Center (FNEC), which deals with the concerns of native students in Quebec, has denounced the PSEAP restrictions. FNEC director Gilbert Whiteduck told *the Link* last week the government's decision ignores the financial situation of native students.

"The federal government is shutting off the tap," he said. "Education for native people is a right, and it's the responsibility of the government to provide education to the Indian people at all levels."

The federal Indian Act obliges Ottawa to pay for the education of all native peoples studying at elementary and high schools, but doesn t stipulate funding students at the post-secondary level.

Concordia French language student Maureen Meloche, a native of the Kahnawake reserve, said the PSEAP restrictions are grossly unfair. She receives $150 a week from the fund, but she said the amount is not enough because she has to raise a daughter.

"I'm receiving it now but it's at a poverty level," she added. "It's there and it helps me, but I'd probably get more if I stayed on welfare."

Meloche said she wanted to take off a semester, but was told that under the new PEASP guidelines, she wouldn't be eligible for financial aid once she returned to school.

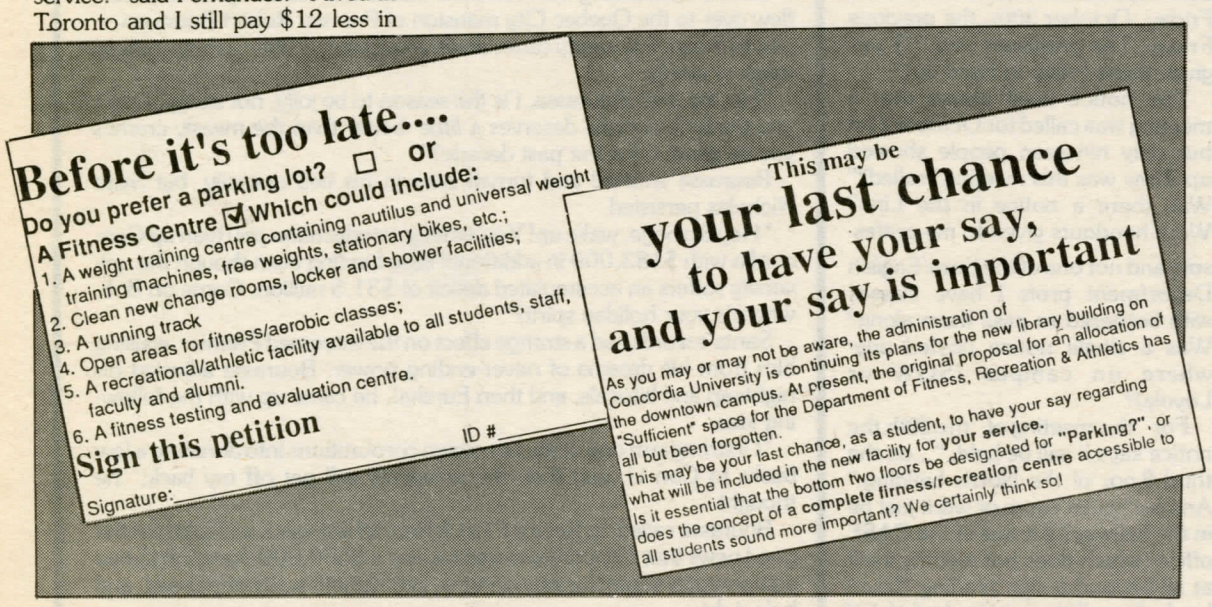
Officials from DIAND were unavailable for comment last week.

Whiteduck said that PEASP alone is not enough to help students adjust to life outside of reserves, adding that the program does not offer counselling to native students.

"Students also need human support and not only financial support," he said. "Our needs are different; we don't live by the same rules."

Last September, the Canadian Association of University Teachers issued a statement deploring the restrictions, and called upon Indian Affairs Minister Bill McKnight to reinstate the original PEASP guidelines.

According to figures released by DIAND, enrolment in PSEAP has grown from approximately 3,500 in 1977 to 12,000 in 1987. PSEAP financial aid enables about 725 students to graduate each year from universities, technical schools and CEGEPs.



Fitness before parking

continued from **page 3**

showers, lockers, a weight room—all that had to cost money," Phillip said. And some of that money must still be available.

"Our athletics facilities are poor. We think that the situation has to be addressed and we think it should be addressed in the Capital Campaign."

Philip said that the Athletics department is considering its own large scale fund-raising campaign, but that the university's current Capital Campaign should also be used to address the poor state of athletics space.

"I had people come to me and say why is the university building a concert hall at Loyola. Why don't we build a swimming pool," Philip said. "As far as I'm concerned, a swimming pool will be used a hundred times over, but unless students make their point known, they're going to build something else, and that's what they're doing."

As the petition drive got underway this week, Douglas was "very optimistic" students would show the university that they think a downtown fitness facility is more important than a parking lot.

"When we decided to support the Capital Campaign, we were told that we would have a say in how the money would be spent," Douglas said.

"If the student body speaks up, the university will have to listen. If we say we want athletics space and not parking space, they have to listen."

Free trade hurts women

by Scott McCulloch

The free trade agreement with the United States will jeopardize women's jobs in service, textile and other industries, according to several Concordia officials.

The advisor to the university's Rector on the status of women, Elizabeth Morey, minced no words on free trade's impact on women.

"I have no faith in the Mulroney government. Free trade will affect blue collar jobs and many of these positions are held by women,"she said.

She said the two governments should commit themselves to providing money to retrain women, especially immigrants who will be hit hard by the pact.

According to the vice principal of the School of Community and Public Affairs, Margie Mendell, the free trade deal will ultimately affect women in the textile industry in Quebec. Smaller, less competitive textile firms that employ many women may "die" as a result of this deal she said.

The fact that an industry dies is the point to be adressed—not that it is not competitive. It will hit women very badly—mostly part-timers in the garment and certainly in the services industry."

Political science professor Harold Chorney said women's jobs may be eliminated, but it is impossible to determine where and how many will be lost.

"There may be new jobs in Toronto, and Quebec may suffer," said Chorney adding that "the economic question is whether (textile industries) will be able to compete in a bigger market."

"The most heavily tariff-protected firms are the one's that will remain competitive. Free trade is being sold as a panacea".

Some Concordia students interviewed share the view that free trade will be detrimental to women workers. According to first year political science student Ronda St. Claire, free trade is a force women must reconcile with.

"From what I read in the news, it'll definately affect us especially in service industries where many women work," she said. "All graduates will have to be careful where they find work with the deal hanging overhead."

Second year commerce student, Gina McNeil was also wary of the deal and it's implications on women. "Everyone stands to gain or lose but women who work as blue collar labourers outnumber men in some areas. For sure some will lose jobs."

Letters Letters Letters

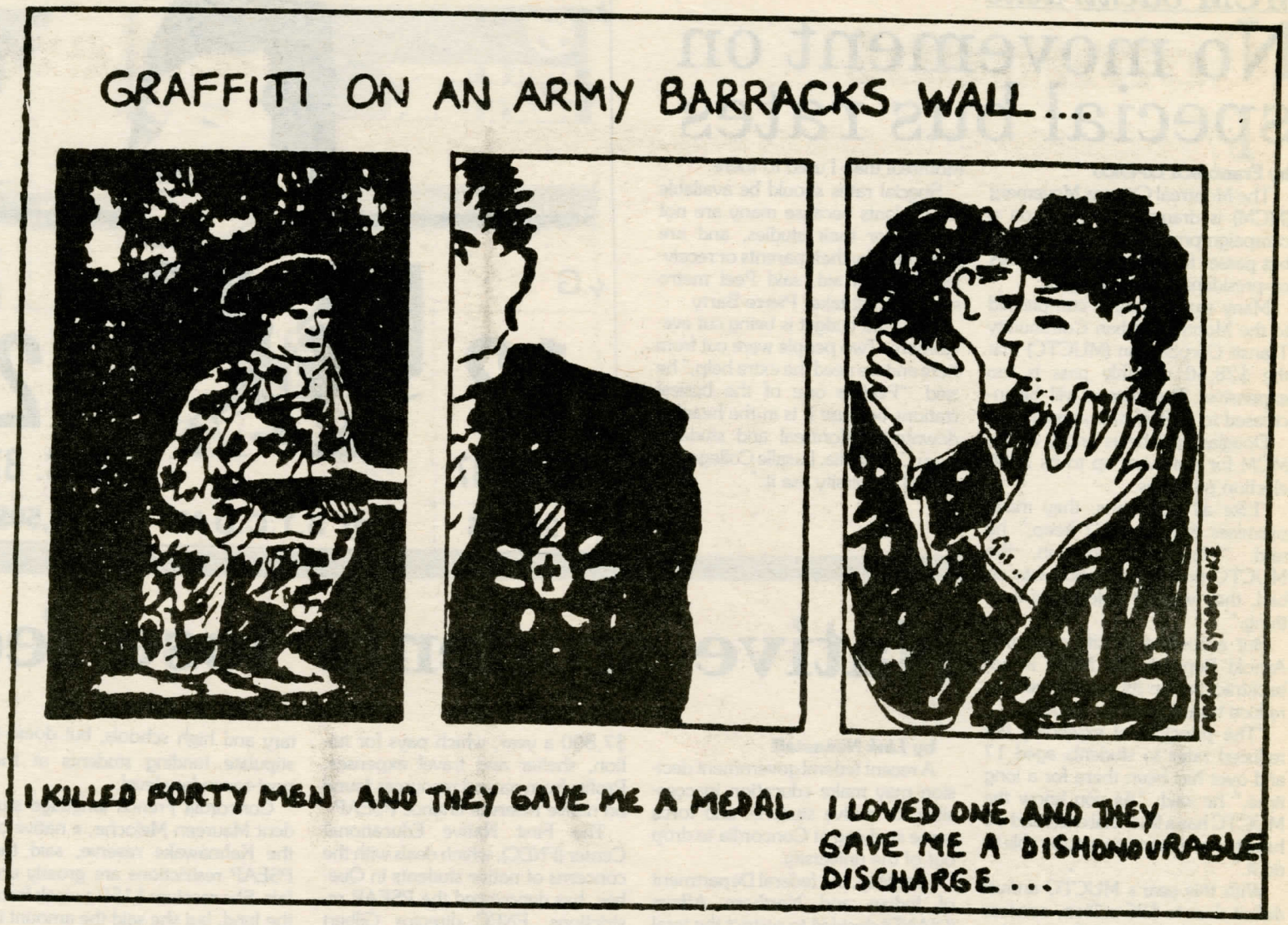
on university students, in Nova Scotia, being charged with a most egregious act of cruelty on a cat, eventually killing it. (News Briefs,18 November.) The two students, I could not fail to notice, are male students.

I wonder why someone, or a group of persons, saw fit to prominently draw under attention to the gender of those charged and that right in the caption:'Male students torture cat'. Is it that *the Link* equates 'male' with 'torture' and consequently, rad and evil? The body of the article makes the stress on male, in the heading, utterly unnecessary.

I take great exception to your paper being used to promote and perpetuate—however unwittingly—sexist attitudes, or, for that matter, any attitude that would pit some people against other persons.

Rather let *the Link* try to break down further some noxious stereotypes, whether they be based on gender, racial or ethnic background, religious beliefs, sexual orientation, or economic status. This university and the community at large will only benefit.

Andrew Cook Jolicoeur



Should not affront sensibilities when affronting isms

to the editor

I applaud the criticism of sexism in the classroom by an individual quoted in an article by Francesca Lo-Dico in your issue of 27 November. It is, therefore, especially unfortunate that this same individual used language that affronts the sensibilities of many of us, just as public manifestations of sexism do. *The Link* itself is not the least offender in this regard. All of us who oppose sexism and racism have a special obligation to give heed to the feelings of and sensitivities of others.

Frederick Bode
Professor, Department of History

Midwives choose cases carefully

to the editor

Your misleading editor's note in my letter ("More birth tech info needed," *the Link*, Nov. 24) indicates that my point was not clearly enough stated. I said that the low number of complications in a group of babies born at home with midwives in attendance means the low-risk mothers were well selected and the high-risk mothers were referred to hospitals. Your note stated that "the study was a random comparison. the hospital mothers were not necessarily high-risk patients." I do not by any means suggest that Dr. Lewis Mehl, who did the study, did any "selecting." However, in any *random* study of qualified midwives, if the midwives are practicing their profession responsibly and according to their training, *they* themselves will select low-risk patients. The home mother *ere), in all probability, low-risk patients. Hence the predictable and unenlightening lower rate of complications.*

Kate Marshall
Concordia University
Montreal, Quebec

I had Mickey several times

to the editor

The lady doth protest too much!

Having read the letter by Mickey Mouse, et al in your 24 Nov. issue, I feel compelled to write and set the record straight (so to speak).

I can attest that during the filming of *Bambi*, Mickey came on to the set frequently and had sex with me in my costume trailer. On three of these occasions we were joined by the shy and reluctant Bambi, for whom Mickey had developed a particular fondness. (Does this make him Bambi-sexual!?)

Given this, I am shocked and appalled that Mickey would crassly proclaim his (alleged) heterosexuality in the pages of *the Link*. It makes a mockery of the time we spent together - time I will always cherish.

Oh, yes, one more point, Mickey. Stop using the phrase "practicing heterosexual" as a cover, if you are trying to remain closeted — it makes it quite obvious you are gay. After all, a real het wouldn't have to practice, now would he?

Much love as always
Thumper

Wallace's ego stroked by close friend

to the editor

Thank you for a most sensitive and informative article: *Shopping at the Reproductive Market*. For most people this subject is taboo, yet you touched it with much insight & objectivity.

Thank you again. Keep up the good work.

Marie Arpino

CASE out to lunch

to the editor

On Thursday, November 5th 1987, the enclosed notice was handed out to my English 227 class, announcing a meeting to elect student representatives to be held on Friday, October 30th, the previous Friday. The professor said, ""I was given these today to hand out."

The notice itself claims that a meeting was called for October 21st but only nineteen people showed up. How was this meeting "called?" Was there a notice in the Link? Were handouts given to my professors and not one of the three English Department profs I have classes with bothered to pass them along? Was a single notice posted anywhere on campus (SGW or Loyola)?

For the meeting of the 30th the notice says it will be held, "...on the third floor of the Norris building." Any particular room or will it just be in the hallway? if it was in the CASE office (which does not identify itself at all beyond a sign reading "Used book Store")then it is doubtful if even nineteen people could fit in the room.

The meeting was at 1:30 p.m. on Friday. Why is it that the only time to elect student representatives is during the day? What about those thousands of students who attend Concordia because they hold full time jobs and attend classes in the evening? Don't they get a vote?

At the end of the notice we are exhorted to "Stash your Apathy!" I would be more than happ to if the English students reps would stash their snotty arrogance and incompetence.

P.S. What about the English students wine and cheese?

John McFetridge

Editorial

Bourassa poses as Santa

Santa has flown to Concordia early this Christmas to give the university a present — *maybe*.

Before descending on Montreal, Santa and his troop of reindeers flew over to the Quebec City mansion of Premier Robert Bourassa — not to drop a few candy canes down a stocking — but to whisper these magical words:

"Ho, ho, ho!! Bourassa, t'is the season to be jolly, not stingy. Don't you think Concordia deserves a *little* better than the measly crumbs you've given it for the past decade?"

Bourassa snorted and turned over in his bed uneasily, but Saint Nicholas persisted.

"Hey Scrooge, wake up! You've let your education pal Ryan tip Concordia with $183,000 in additional base funding even though the university suffers an accumulated deficit of $31.5 million. Come on Bob, where's your holiday spirit?"

Santa's words had a strange effect on the esteemed Premier, rousing him from his dreams of never-ending power. Bourassa adjusted his nightcap and bifocals, and then Eureka!, he came up with the following idea:

"I'll strongarm one of my pet crown corporations into donating a few bucks to Con U, and then the university will get off my back," he thought.

Bourassa called up Rector Patrick Kenniff last week and told him the good news that Concordia would receive a $500,000 donation to buy equipment and pay for renovations. But Kenniff was nonplussed, and he's right.

The provincial government's decision to give Concordia the extra money is a wonderfully shrewd move. The sum happens to be the same amount the Rector has been asking for in base funding. The donation poses as a present to share to all during Christmas, and seems to be a sign that Bourassa is now taking us seriously.

But the reality is much different. If Santa knew what Bourassa has up his sleeve, his rosy cheeks would turn purple in disbelief.

The fact is that the donation does not apply to Concordia's base funding, which is below the provincial average. The university receives a fixed sum of about $90 million annually from Quebec City, but the amount is not enough to finance all the university's expenses.

Concordia's base funding is calculated on a funding formula that even Ryan has admitted is unjust. But when he devised a temporary funding formula this year to offset the underfunding plight of Quebec universities, he still left Quebec universities, including Concordia, out in the cold.

During Bourassa's telephone conversation with Kenniff, he agreed to a meeting this January. Let's hope Concordia states its case firmly and doesn't back down under any further illusions.

Comment

Stop burning garbage

Where does that super-plastified toothpaste pump, that can of hair spray and those used batteries go when you throw them out? Most likely into Montreal's Des Carrieres incinerator where they combine to form deadly gases and "fly ash" that spew out onto the densely populated residential area of Rosemont. What is not combustible, such as heavy metals and other nasty substances, are towed away and dumped in Montreal's landfill sites. What is the solution? Total recycling and a gradual phasing out of non-re..able products and containers.

At Concordia, members of QPIRG's Total Recycling Committee will gradually implement a total recycling program beginning with paper next semester. Our goal: to provide a model for the city of Montreal which is dragging its feet on the issue. Faced with eventual closure of the island's landfill sites (in less than 10 years) and the enormous costs of building and operating incinerators, the city of Montreal is looking towards recycling as an alternative. However, future plans only include "pilot projects" in key areas beginning in the fall of 1988, to see if recycling is a viable idea economically.

But what is economics besides an ever-increasing risk of cancer, skin irritations and nervous disorders? These are only some of the health problems associated to the gases emitted from incinerators and the non-combustible materials that seep into our drinking water via landfill sites. Furthermore, recycling is a viable alternative; already begun in Quebec cities such as Lasalle, Victoriaville, in cities of West Germany, Japan and the United States, recycling creates jobs and is cheaper than landfilling or incinerating wastes.

At this point in time recycling means metals, paper products, glass, and to a limited extent, plastics. In fact, 35 per cent of what we throw out on a daily basis is recyclable. As for non-reusable waste, here are some examples of what's being done: in Ontario there have been "Special Waste Days" where citizens drop off household toxic waste (oven cleaners, drain cleaners, etc) instead of putting it out with the regular garbage pick up. In Sweden, batteries are being recuperated to prevent the dissemination of mercury and cadmium into the environment. However these are only temporary solutions to an immense waste disposal problem that won't take care of itself.

Finally, waste recycling and related environmental issues are just one area of concern that PIRGS (Public Interest Research Groups) in Canada and in the States have been working on. Consumer protection, housing problems, public health, women's rights - the issues a PIRG can deal with are limitless. Get involved in the QPIRG Organizing Committee or the Total Recycling Committee. Call 848-7410 for more information.

by Nathalie Doiron

Letters

Make war not demonstrations

to the editor

If you want to waste your time, go out on a demonstration organized by Concordia. The idea of a demonstration to get the government to listen is good, but when it flops it is useless. What Concordia did Tuesday the 16th of November, was more than embarrassing.

In some peoples' eyes, what really happened was repression of the student body by the organizers and their cohorts. We left for Quebec in hopes of bringing our views to the public and the Quebec government. Upon our arrival we were met by our fellow students telling us to calm down, to go behind the barriers and to become little sheep, thereby saving Concordia from a bit of bad publicity.

This "pep rally" held on the front yard of the Quebec parliament could have received a lot more publicity had it not been for the monitors that "had been organizing demonstrations before we were in cribs." Having our fellow students and faculty members reporting us to the security guards for not listening to them is not a good way to show school solidarity. If nothing else it was a good way for the "better quality people" of Concordia to get into the good books of the government. This crap can't continue if we really want to get something done.

As we saw from this demonstration we are not going to get anything by sitting on our butts waiting and screaming for Claude Ryan to show. The government is very set in their ways and the only way we can get them to listen is to list the threats of what we are going to do and then go out and do them until we get what we want. Claude Ryan has told us that we now have to wait another two years before we see any difference in his views, but we have already waited too long. We all know that a peaceful demonstration doesn't work and we will have to become more forceful in order to succeed in our demands. We are 26,000 strong. If the students cared as much for their school's reputation as they do for their own we could conquer this problem. It is going to take the strength of all of us to get the government to listen to our demands and we can do it. Life at Concordia is not going to change until we the students change.

Jim Morton

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or for racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

Boycott payments

to the editors,

The problem, iniquities and insensitivity exhibited by the Quebec government and its bureaucracy have caused a crisis in my life. This pressure has inspired an idea which may draw more attention to funding problems among universities colleges and students.

I propose that all students, past and present and all universities and colleges refuse further payment on loans provided by both banks and the government.

I think this would scare the government a bit. There is a cliché that if you owe a hundred dollars, you are at the bank's mercy, but if you owe a hundred million the bank is at your mercy.

Would students and universities have the will to do this? I don't know, but it is a lot easier to continue with classes and not pay out what money you have than to march and demonstrate.

"If you think education is important, then try ignorance" means this to me; Can any government afford not to have vast pool of educated people?

Does the government of Quebec want a return to a society of subsistence farmers and ditch-diggers ruled by a few rich lawyers?

Adam van Sertima

Males singled out

to the editor

Has *the Link* forsaken its principles?

Your paper recently ran an item

Concordia University
Montreal, Quebec

Voume 8, Number 22
Friday, December 4, 1987

the Link

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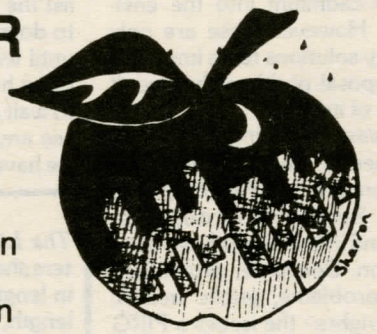

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I am not the problem

by Maxine Clarke

I speak to you as a Black woman in a white society.

I speak to you as a Black woman who has felt the pains of institutional racism since childhood. As a Black within the classroom setting, I was laughed at and ridiculed.

I speak to you as a Black woman who has participated in the mainstream women's movement, but is dismayed with the differences in feminist theory and practice.

I speak to you as a Black woman who is angry when white lesbians accuse lesbians of colour of being "male-identified" because they are concerned with issues affecting Black men and women.

I speak to you as a Black woman who feels pain when Black sisters or brothers are harassed, beaten up or murdered.

I speak to you as a Black woman who feels pain when I hear of many working class women who, on emigrating to Canada "the land of opportunity", find little opportunity, except as domestic workers, dishwashers, cleaners and factory workers.

I speak to you because I have a story to tell—a story with long, deep roots called racism, which has dangerously become the status quo of our society. I speak to you about racism, recognizing the difficulty in separating race oppression from sexism, classism, ageism, and homophobia.

In grade school, looking through storybooks, comic books and Sears catalogues was a treat for me. The more I looked and read, the more I wanted to be like the personalities in these books.

The problem was that no matter how many dresses and shoes I tried on, my hair was not golden brown nor was my skin the colour of Snow White's. I didn't look like the Fairy Godmother, Hansel and Gretel, and the girls in the Sears catalogues who all were white and associated with good fortune.

In stories about non-whites the images were always negative. These stories included *Sambalao*, a Black boy who insisted on carrying butter on his head despite the hot sun. Another story was about the Indians "who fought and killed brave young pilgrims." As a child, I never associated myself with the little Black girls or boys in the story books who were depicted as stupid and inferior.

When a white boy in my class called me names like "sambalao", "the ugly stepmother", and "nigger", I finally realized that though I did not associate my colour with inferiority, he and his friends did.

Nevertheless, I still tried to change myself by reading the same books and catalogues and begging my mother to buy me white dolls with long blond hair instead of black dolls.

I felt that who I wanted to be, instead of who I was, made me more acceptable. I mimicked my white classmates' gestures when they tried to move their bangs from their eyes. I tried to do the same with my straightened hair. When other children called me "Curious George" because of the black widow-peaked hat my mother had me wear, I would remove it and walk home as if it didn't bother me.

In grade seven, I took a Canadian history course which did not include the Native, Japanese, or Black experience. In my grade eight social studies class the only mention of the Caribbean was in association with Christopher Columbus. My ninth grade "Canadian history" course had only a brief section on the "history of minorities in Canada."

All of this made me think that "minorities" did nothing to contribute to the building of this land . I thought I was here because the European settlers made it possible and that I really didn't belong here.

Until grade ten, surviving in a white society meant laughing at a teacher's racist jokes and accepting friends who would not associate with me when their parents were around. Going home to tell my mother how the world was so unfair was my only comfort.

In tenth grade, I attended a race relations camp which highlighted the history of Black people throughout the world. This was a turning point for me. I realised that minorities did contribute to the building of this land.

I learned of many important black people: Mathieu deCosta, a man who travelled with Champlain in 1604 to act as an interpreter between the French and the MicMac Indians; Mary Ann Shadd, the first woman editor of a Canadian newspaper; Harriet Tubman, who freed over 300 American slaves guiding them through the underground railway to Canada; Charles Drew, a doctor who discovered a process for the storing of blood plasma which saved thousands of lives during the war.

I thought things would be better in university, but this was not the case.

The racist jokes continued, the white-dominated course content continued and the role models were still white.

Even within the mainstream women's movement, where on some issues we shared solidarity, the issue of racism was again a problem. For example, I recently resigned from a committee. In theory, the committee's objective was to involve women of all walks of life. In practice, they made no extra effort to include women of colour and I felt I had to compensate for this omission, giving them validity. I found myself correcting their racism, making sure that women of colour were considered in their literature, themes and agendas.

I felt used because they were not exploring their own racism and were not willing to take the neccessary steps on their own.

We are living in the era of the Cosby Show, affirmative action, multiculturalism and human rights commissions. Yet, the top positions in large corporations, governments and other decision-making bodies are held by white males.

Black women are still among the lowest wage-earners.

Black and Asian women make up more than 80 per cent of household workers and are not protected by minimum wage law.

Visible minority students are continually streamed into traditional trades and unskilled work.

Black people are often refused apartment rentals even when "for rent" signs are up.

Black people still have a much harder time immigrating to Canada than white European applicants.

Black people still make up less than one per cent of the Montreal police force and less than five per cent of MUC busdrivers.

Black youths are still being harassed, beaten up and killed in the streets of Montreal.

Racism is rampant and cannot be wished away. Images and words that associate Black with evil and white with good must be eradicated.

Institutional racism which contends that Canadian history is synonomous with the history of white European settlers in Canada must be stopped. Institutions must begin to re-evaluate their methods of teaching, specifically the ways in which racism is perpetuated.

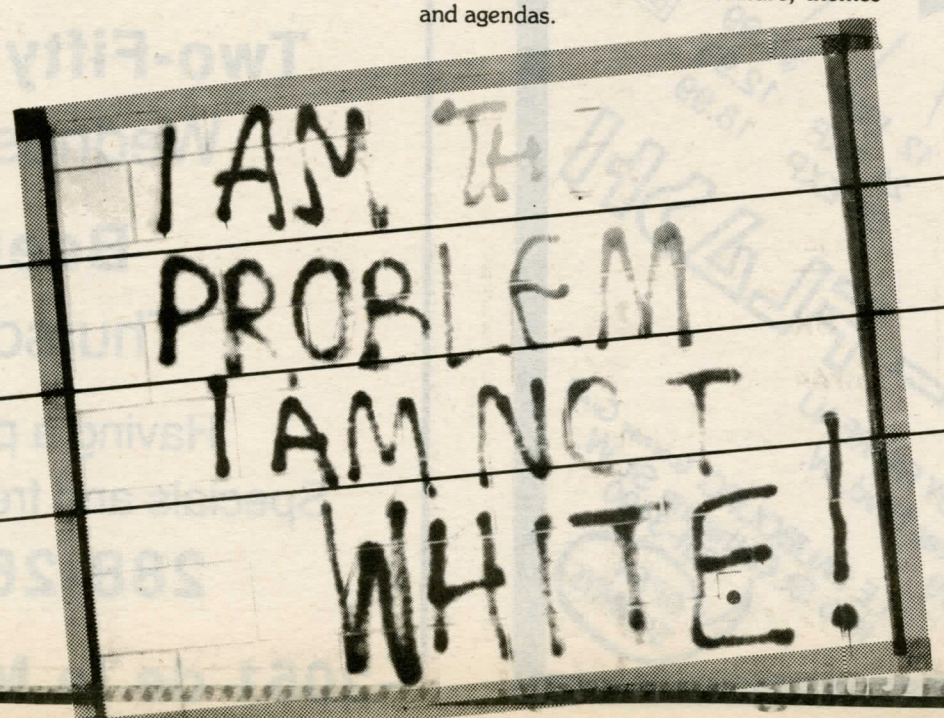
The distortion of reality which lead to stereotypes like "Blacks are lazy", "Pakistanis smell", and "Natives are drunkards" must be cleared up. The racist jokes must stop and racist textbooks must be thrown away.

The women's movement and other progressive movements that state they are anti-racist must realise that anti-racism involves examining themselves and making an extra effort to include people of different cultures.

It must be understood that eradicating racism does not come by simply appointing two Black women as government senators or by applying affirmative action to hire a Chicano male. Eradicating racism means getting to the grassroots and causing a revolution.

The eradication of racism means that children will no longer have to go through childhood taunted with names like "nigger" or "paki". It means that history classes will show Canadian ethnic history in its entirety.

It means that Anthony Griffin, the 19-year-old black youth who was murdered by a white police officer, would not have died.



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Institutionalized racism imprisons Black Quebecers

by José Luis Millan

Fourteen-year-old Kevin and his friends were leafing through the comics at a magazine stand when the owner asked Kevin to leave the premises. Kevin's friends didn't understand what was going on.

It took a few seconds before it hit them—Kevin was singled out because he's black.

Recently, a rotary club in Montreal outraged many blacks with the publication in its weekly club newsletter of a recount by a "coloured woman" to a friend about why she left her job as a domestic.

The passage quotes the woman saying, "Dey was nice people, I guess, but dat was the most ridiculous place I ever done worked... (When)I heard a woman say to a man 'Take your hand off my trick,' I pretty near dropped dead...Man, dat was no place for a lady."

Faustina France-Carbonneau, a Montreal businesswoman involved in the city's black business community, says the passage was "not in poor taste, or bad judgement—that's not strong enough. It's disgusting."

On November 11, a black 19-year-old, Anthony Griffin, was shot in the head and killed by a white police officer.

These and other recent incidents indicate the degree to which racism is a reality, says Pastor Gosnell Yorke, director of the Outreach Ministry for Union United Church, Montreal's oldest black church.

"You go apartment hunting, and it hits you in the face. You try to buy a house in a particular area, it hits you there, and with the police," said Yorke, "(there's) the issue of police brutality, of police officers that seem to be unqualified to deal with the black realities of Montreal."

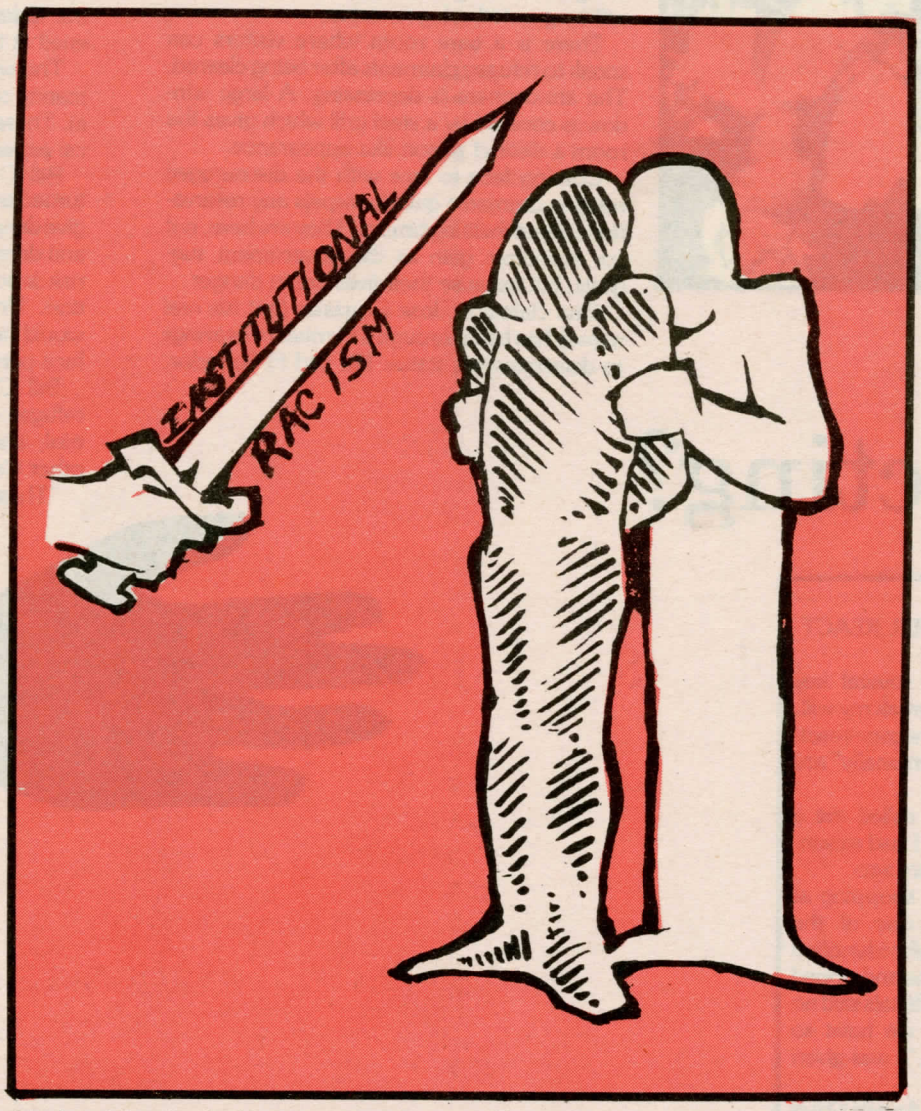
The category "black" is not in the census of Statistics Canada, but it is generally assumed that Montreal has the second largest black community in the country, next to Toronto's. Of the 115,000 who live in Montreal, 35,000 were born in Haiti, 35,000 were born in other West Indian countries and 40,000 are Canadian born.

Quebec institutions have been slow to integrate both ethnic and racial minorities into the economic system. About 97 per cent of the jobs in the provincial public service are held by white, Quebec-born francophones. Out of about 4,500 police officers in the Montreal Urban Commmunity police force, only six are black.

According to Ronald Rock, executive director of the Black Community Council of Quebec (BCCQ), "often institutions have a tendency to not listen to the persons who have their ears closer to the ground," said Rock. "We tell them what the problems are, but they don't particularly want to employ our strategies. They want to come up with their own strategies to solve our problems... They never listen to us."

The federal and provincial governments don't implement policies that will effectively tackle issues like institutional racism, says John Durant, director of the LaSalle Black Community Center.

Consequently, studies such as the one undertaken by the Quebec Human Rights Commission several months ago, are viewed with skepticism by the black community.



The study, commissioned by Quebec Justice Minister Herbert Marx, will examine the services provided to Montreal's visible minorities by hospitals, schools, and community clinics, as well as by the police and the transit system.

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"... They want to come up with their own strategies to solve our problems... They never listen to us."

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"The governments have a tendency to only do research," says Durant, "and they keep bringing out these papers on multiculturalism, on equal employment and so on, but the problems we face still have not been solved directly."

Government provides meagre financial resources to English black community organisations. The yearly federal and provincial grants amount to less than $300,000 for all English black community organizations.

These organizations must rely on volunteers to organize cultural shows, dances, and events just to make ends meet, says Elgin Scotland, of the NDG Black Community Centre.

Poor funding means community groups have to put off: Public awareness and education programs relating to discrimination, adequate housing for senior citizens, day-care centres, extensive recreational facilities for youngsters, and more family workshops.

Organizations like the BCCQ find themselves focusing much of their energies on black youth.

"Youths are a primary concern of ours," says Donald McFarlane, director of the West Island Black Community Center. "This association was started because of the youth. This association will continue because of the youth. When we are dead and gone, it is our youth that will take over."

Education and employment of black youth is a top priority.

Far too many youngsters, says Veronica Johnson, a teacher at the Elizabeth House for pregnant teenagers, are railroaded into vocational or remedial programs because they are labelled "slow learners."

Yorke, presently studying law at McGill points out, "We have the grey matter, we have as much grey matter as anybody else and to tell us that only a handful of us can make it, is less than convincing for the vast majority of us who came from the West Indies and who have done very well."

Teachers and school officials have not recognized that the black Canadian student faces a different set of difficulties from those of the Caribbean student.

West Indian classrooms have a more authoritarian structure and do not usually encourage the active participation that is the norm here, according to a provincial government study on Quebec's English-speaking black community.

BlackCanadian children, born in an overwhelmingly white environment, don't have any positive role models, be they black teachers or police officers, says the study.

Further studies indicate that this leads to a lack of self-confidence and a poor self-image.

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Black Canadian children... don't have any positive role models be they black teachers or police officers...

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Delinquent behaviour is often the end result for young blacks unmotivated by school, says Rock.

Thirty-three percent of the teenagers at the Shawbridge Youth Centre for delinquent teenagers and the emotionally disturbed, are black.

"What does that say? Not enough teachers in the school system are relating to kids, are keeping them interested in school, and there are not enough afterschool activities for these kids," Rock says angrily.

Johnson says students should be taught about the important role that blacks have played in the founding and development of North America.

By pressuring the educational system into making the necessary adjustments, the black commmunity is hoping that employment prospects will also improve.

A disproportionately high number of black youngsters are unemployed. Although some say this is in part due to a lack of skills and bilingualism, the problems of unemployment also extend to educated and bilingual black professionals.

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"You're going to be fired... because you're Jamaican or Barbadian, if anything, you're going to be fired because you're black..."

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"The slogan last to be hired, first to be fired," says Pastor Yorke, "is uncomfortably true of a sizable number of qualified black professionals."

Members of the black community feel that they must retrain themselves to compete in the job market or develop their own service-oriented small businesses... "or we're going to have a population that is going to be non-employable in the post-industrial era," says Yorke.

With this in mind, community organisations are developping entrepreneurial programs that will encourage blacks to build their own small businesses. The Montreal Association of Black Businesspersons and Professionals (MABBP) sponsored a week of such seminars and workshops in May.

The development of small business will broaden the black community's economic base, giving it greater political clout,says Howard Dayle, secretary of the MABBP.

Showing a strong sense of political solidarity is another challenge facing the black community.

"For us to be taken seriously," says Yorke, "We cannot engage in those activities which lend themselves to fragmentation, for the more fragmented we are the more politically impowerless we are and less effective in teasing meaningful change out of the system."

Meagre financial resources, says Rock, are a reason why infighting takes place between the different black community organizations.

Lack of unity also results from the multi-ethnic, multicultural nature of the black community, but youth must be taught that there is a common denominator—skin colour, says Durant.

"You're not going to be fired, for instance, because you're Jamaican or Barbadian, if anything, you're going to be fired because you're black," says Durant.

The black community must adequately share its services to fight the problems of blacks in our society, says Rock.

"We don't have to have a love-in. Unity has to be looked at in a real pragmatic form...We have to get together on areas of resource development for political clout and for the resolution of our problems."

Refugee bills C-55 and C-84

Blocking

by Matthew Copas

On the edge of Montreal, near Dorval Airport, there is an unofficial detention centre for refugee claimants. Inside there are roughly 15 refugees, waiting anxiously to discover if they will be granted refugee status.

There is a bare room where visitors can speak to refugee claimants after being cleared. The atmosphere is depressing. A large window is covered by a steel grill which gives the room a distinct prison-like appearance.

Coming face to face with the discouraged refugee claimants quickly dispels any reservations about their legitimacy. They are here, not for economic gain as the government suggests, but because their lives are in danger.

One claimant, Jose Gonzales (not his real name), has been through a number of hearings to determine his status. He fled El Salvador, where government-sanctioned death squads are operating.

Already two of his family members have been killed for alleged anti-government activity. He too has been tortured. He now waits at the detention center, depressed and frightened at the prospect of deportation.

The sight of these people makes the inhumanity of proposed bills C-55 and C-84 sink in. These bills are shocking examples of political expediency.

Bill C-55 may cause real refugees to be turned away from Canada without a hearing, give dangerous power to immigration officials, and deny appeals to anyone judged a security risk deporting them regardless of their destination. Under the bill thousands of refugees would be sent back to countries where they face persecution.

Bill C-84 will make it possible to detain refugee claimants for up to 28 days without trial, and to prosecute church workers and other Canadians helping refugees.

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Overreacting?

by Lynn Calliste

"Are you sure you're not OVER REACTING?"

As far back as I remember, several key phrases have been used to try to break my will. "You misunderstood me", "You're over-reacting" and "Don't take things so personally" are just a few.

When a high school teacher called me a "nigger", the school official said I had misunderstood. That was over five years ago.

About two years later, I went shopping at Cavendish Mall. After leaving one of the stores, several large white men, who identified themselves as security, stopped me and ripped open every package I had. Mall officials said no insult had been intended, "but we have so many problems with you people." I was given a new bag and sent on my way.

On the evening of October 16, Angela Davis and I walked into the lobby of a Montreal Hotel. Before I could finish giving the name to the receptionist, we were told that we did not have a room.

The Congress of Black Women had prepaid for the room to ensure that in the event of a late arrival there would be no problem on our tight schedule. The Congress was "mistaken". Hotel officials assured me that there was no racism intended and that it was all a misunderstanding.

No one wants to admit to being a racist and no one wants to believe that there is racism in their community. The victim often finds that the catchwords of "overreaction", "misunderstood", and "too personal" are used as one would use Band-Aids on small cuts.

Whites in Montreal take pride in their belief that "there is no racism here." The black community, on the other hand, sees a very different Montreal.

The Montreal blacks see is full of lies and excuses as to why we don't get the jobs or why store security follows us from the moment we step into a store until we are well on our way.

The white media and officials in Montreal help to support this illusion. The media always seems to find the negative aspects of the black community to report on—no wonder whites feel that all blacks are trouble-makers.

Officials in positions to investigate complaints of racism also play down the issue. I was surprised to hear that an investigator for the Human Rights Commission told members of the black community that "there is no racism in Montreal." Don't get me wrong, I was not surprised that he believed that, only surprised that he was brave enough to admit his racism to members of the black community.

It is very difficult to misunderstand blatant name calling and violation of personal freedoms. Racism exists now, and will continue to exist as long as the white population is willing to turn away and claim that the victims of racism are over-reacting and taking things too personally. How are we supposed to react?

Reclaiming Nati

by Beth Ryan
Canadian University Press

Assimilation is a dirty word for many native groups in Canada.

The Innu people of Labrador learned all about assimilation from the white governments of Newfoundland and Quebec. When the English and French governments divided Labrador into two provinces, the Innu were the big losers.

The Innu were moved from their traditional camps to resettlement areas like Sheshatshit, Labrador in the 1950's. First they lost their homeland, but they now realize they are losing something more difficult to hang onto than a land claim. The Innu are watching their white visitors overwhelm their culture.

While they appreciate the concern of well-intentioned white activists, the Innu want to tell their own story in their own words. That desire brought four young Innu from Labrador to a St. John's theatre this summer to illustrate the plight of their people in the stage production *Ntesinan*.

In the first scene of *Ntesinan*, which means "our land" in Innu, the actors establish the Innu's perception of the white infiltration of the communities with one short, chilling exchange.

Ntesinan opens with the entrance of a young Innu man, dressed in traditional native garments. He walks onto the sparse stage, and sits on a log. Behind him, a backdrop symbolizes the harsh beauty of the northern bush of Labrador. A white man swaggers onto the set and with forced affability, asks the Innu man if he may sit down on the log. The Innu agrees. But then the white man asks for more space "just to stretch out my legs," which the Innu gives without protest. The white man requests more and more space, his voice dripping with saccharine congeniality, until the Innu has given up all his space and has fallen off the log. The white man then jumps to his feet, warning the Innu man to "stay off of my log."

This three-minute scenario aptly illustrates the native's perception of the white people and their effect on the Innu since their arrival. The natives have been slowly pushed off their land into settlements created by white policy makers. To quell their protests and outrage, the government offered them social assistance and the amenities of white culture.

But those concesssions don't change the fact that the Innu have been treated unfairly and subjected to invasions of their culture and their native lifestyle.

Ntesinan was born out of the Newfoundland art community's desire to help the Innu reclaim their land and their identity. Originally, members of a St. John's theatre group known as Resource Centre for the Arts (RCA) wanted to do a show to protest the increased militarization of Labrador.

Last year, Goose Bay, Labrador became one of the preferred sites for a new NATO base and already experienced increased military activity.

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efugees are not wanted in Can-Hugh McCullum, editor of the *ch Observer*.
describes these bills as "vicious, d policy designed to close the gees to Canada."
erwhelming opposition from the ar Association, several religious labour unions, the government is perception that Canadians are in ve mood to refugees.
l was exposed after the arrival of f 174 Sihks in Nova Scotia last Canadians voiced opinions like, where you came from!"
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overtones of these bills are a out-face since 1986, when Canadians received the Nansen medal for their outstanding attention to refugees. In that year, 152 Tamils who arrived in boats off the coast of Newfoundland were welcomed by Immigration and Employment Minister Gerry Weiner.

Weiner cited the shameful example of Canada's 1939 refusal to allow boatloads of desperate Jews to stay in the country. The Jews returned to Germany, to the Holocaust. "Never again shall boatloads of refugees be turned around as they once were," said Weiner.

But Bill C-55 is designed to do just that. The bill will give immigration officials the power to turn away some refugees without a hearing.

Rabbi Gunther Plaut, who was appointed by the former Liberal government to study the treatment of refugees, says that most immigration officials are "well intensioned". But with so much power, particularly if their training is inadequate, they can make arbitrary decisions. For example, one immigration official claimed that an applicant was obviously not a refugee "because she was wearing a ring."

Refugees arriving at the Canadian border receive intimidating treatment. Immigration officers, who are mainly information officers and abjudicators, are often not given proper documents on refugee countries. Especially if the claimant speaks poor English, these documents are essential if officials are to judge fairly.

Bill C-55 would also allow the government to turn non-convention refugees- a convention refugee being "any person (with a) well-founded fear of being persecuted for reasons of race, religion, nationality or membership in a particular social or political group"- back to so-called safe countries.

Refugee claimants turned down in Canada are often sent to the U.S. The U.S. does not consider people coming from El Salvador, Chile and Guatemala refugees, while Canada does. These people will be deported.

As well, Americans screen out refugees from "non-communist" regimes. The Americans continue to pressure the Canadian government not to accept anybody fleeing a non-communist regime. This would include many Central American countries.

Reverend Dan Heap, an NDP critic of the refugee bill, says, "It is a political question. When someone comes from Poland or Bulgaria, they are called defectors."

Bill C-55 is being criticized on another level. It would quickly screen out people convicted of crimes punishable in Canada. The law makes no distinction between political crimes and non- political ones. Many refugees who have fought in their countries for better conditions are accused of anti-government activity. Under these regulations, the majority of refugees will be conveniently screened out.

"This negates our basic human responsibilities", says Plaut.

The bill is also criticized because the claimants are not given a full oral hearing by the person who will decide what their status will be. As it stands now, the deciding official only has indirect contact with the clai. The claimant's main contact is with an abjudicator. This goes against normal legal practice. Who ever heard of a court where there was no judge present?

Several religious groups are working hard in Montreal to pressure the government for a fair refugee bill. They are also working with refugees already established in Montreal.

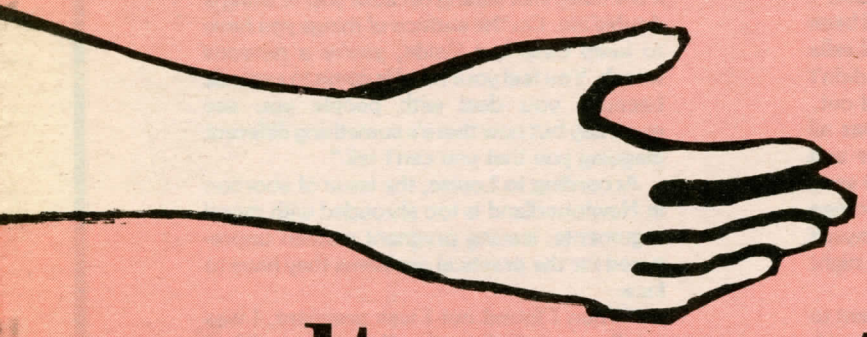
Their activities include sponsoring refugees and bringing them into the church. They also go to the refugee detention centre, giving moral support and overseeing hearings to ensure that the process is fairly administered.

Bill C-84 would prosecute the people who help refugees. And since students are also involved, they too are at risk.

Some Concordia TESL (Teaching English as a Second Language) students go to the detention centre to translate and explain procedures to the refugees who speak little English or French.

McGill law students help refugees in the detention centre prepare statements for the abjudicator.

Bill C-55 and C-84 must be thrown out by the senate, says Fernand Jourdanais, a conservative M.P. "It stinks...We're playing with lives, not pieces of wood or iron."



ve culture on stage

greeted the military with enthu-ting the base as a source of t and financial expansion for a unemployed province.
ctivists, environmentalists and ts groups rallied together to e their opposition but politicians ss people quickly dismissed their The NATO base debate regene-ing hostilities between the white nders and the Innu people.
w is comprised of a series of hat explore the theme of assi-d illustrate the ways the Innu are nform or leave.
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er eerie scene, actors wearing ess white masks push one of the d the stage while white people's t over a loudspeaker "Assimilate

e Innu people go into a local bar, eted by a caricature of the white d with frightening accuracy by Ottawa actor Gerald Lunz. He taunts them with accusations of living off the white man's system and "having the best of both worlds."

"Are you always so good?" retorts Innu actress Anastasia Andrew. "Are you so perfect that we should all be like you?"

It is a question the white man cannot answer.

The actors moved the audience and themselves to tears when they enact the conflicts in one Innu family. The influence of white people has permeated every aspect of their lives. The parents and children are divided in the struggle to maintain the traditional lifestyle.

The children become involved in the sports and school related activities of their English-speaking peers, ignoring the Innu language and traditional activities such as hunting and trips to the bush.

The father, played by Jack Penahue, starts drinking and abuses his wife. Alcohol, a product of the white society, becomes another factor in the deterioration of the Innu family.

The family reaches its low point when the teenage son attempts suicide, shaking them enough to realize that they want their old lifestyle back. They retreat to the bush where they set up a traditional camp and express their relief that they have resisted the appealing calls of white culture and returned to their homeland. They share a few moments of thanksgiving and peace. But this tranquility is destroyed by a thundering recording of a military plane flying 100 feet above their heads.

During that traumatic moment, the predominantly white audience and the Innu people on the stage share a common, horrifying experience.

Walsh says *Ntesinan* was aimed at making the public aware of the effects that white Canadians have had on the Innu and other native communities.

"The reaction we want to get from this show is simple. We want to inform people who have no knowledge of the Innu lifestyle about the difficulties they've suffered due to the encroachment of the white people on their lives," she says.

During the summer, the show toured the Labrador communities of Nain, Davis Inlet, Hopedale, Goose Bay, and then home in Sheshatshit, where they were warmly received. The show was also featured at an international theatre festival in Sydney, Nova Scotia.

But Walsh says the group is eager to take the show on a tour of central and western Canada.

"They are the people who need to see the realities of Innu life," says Walsh.

Finding safe abortions in Montreal

The St. John's Connection

by Tu Thanh Ha
Canadian University Press

Louise was in a bad mood. Her doctor wouldn't allow her to eat and she nearly missed her flight when she arrived at the airport, very early that morning in St. John's, Newfoundland.

On board, while the attendants served breakfast, passengers started chit-chatting, telling each other why they were going to Montreal. Everyone sitting in her row said they were visiting relatives so Louise decided to go along. She lied and said she was also visiting someone.

That afternoon, Louise arrived at the Morgentaler Clinic in Montreal and walked into the waiting room. Seven of the passengers on the plane were already there. They'd also lied.

"We sort of glanced at each other with this embarrassed look on our faces," Louise says, "because we all pretended we weren't from the same place.

"I remember sitting there, thinking, 'My God, there's $1,000 that just flew out of Newfoundland'. All in one morning."

It is a situation many in Newfoundland are aware of but about which few will talk publicly: it is nearly impossible to have access to safe abortions in the province. As a result, hundreds of women every year seek an early end to their pregnancy in Quebec and Ontario.

"It's absolutely horrendous," says Wendy Williams, clinic co-ordinator for Planned Parenthood of Newfoundland and Labrador. "I've worked with people for whom it was the first time they ever flew, or who had never been in a city where they spoke French before. And if they don't have the money to go to Montreal or Toronto, they have the baby. Straight and simple.

"Clinics don't keep records of how many women from each province get abortions in Montreal but Dr. Henry Morgentaler has said that he sees four Newfoundland women at his Montreal clinic every week," she adds. "It could easily be that there are 200 to 300 women a year going out of the province. I wouldn't doubt that at all."

The Canadian Criminal Code allows legal abortions to be performed in hospitals if the patient has received an authorisation from a committee of at least three doctors.

In Newfoundland however, applicants don't meet with the actual committee. They are instead screened by a psychiatrist, a social worker, and a gynecologist who will send a recommendation to the review committee. Furthermore, only one hospital in the province, the St. John's Health Sciences Centre, provides legal abortions. The review committee only meets there on Wednesdays.

The true purpose of the review board is to screen out people who do not fit the guidelines of the committee, says Williams.

"The whole procedure is not designed for counselling and support the way health care should be given," she says. "This is an adversarial filtering mechanism. You have to justify that there are no other possibilities—like marriage, or adoption, or single parenthood."

Louise (not her real name) is a student at Memorial University in St. John's who went to the Morgentaler Clinic in Montreal. She says women don't have legal abortions in Newfoundland unless they are making a political point because "it is such a hassle" to have to go through.

"The actual interviewing process at the Health Sciences Centre takes an entire day says Louise. "(Applicants) have to arrive on the only day of the week the interview is held. They come into town at nine o'clock in the morning, they're poked, and prodded, and bombarded with questions. They have to spend the entire day going through this process then stay until they find out whether or not they've been accepted.

"There are coaches who can help you go through this review board," she says. "They show you how to cry at the appropriate moment. It's ludicrous. You have to prove your whole life is going to stop in order to get an abortion. It's fundamentally saying that women don't have a right to their own body.

"So when I decided to have an abortion, I went to Montreal. The whole thing cost about $1,000. I had about two days notice - it's a big drawback for a lot of people if you don't have that amount of money. Most of my friends are students and when your loan gives you $1,500 to life off for four months, you can't really blow it on a trip to Montreal."

It cost about $300 for the abortion and $600 for the plane ticket. Because of the stress and financial problems, women who come to Quebec will try to find distant relatives or friends they have in common to rely on for support.

"I helped Newfoundland women on two occasions," says Jennifer Feinberg, a student at Concordia University, in Montreal. "The second time around was more delicate. I didn't know the person at all but she had been referred by a very good friend of mine. Leslie was still living with her parents and they didn't know about it so she was really freaked out.

"She didn't have much money. It was all borrowed—all her friends got together and made a big collection of their savings to send her here. It was a joint effort by a lot of women and it was secret. So I decided to get myself out of whatever work I was doing that night and got her to stay at my home."

The following day, the two women went to the Morgentaler Clinic, an unassuming red-brick townhouse in the east end of the city. As they arrived, Feinberg and Leslie were confronted by anti-choice protesters, two men and two women dressed in dark clothes and holding placards and photos of fetuses in jars.

The protestors didn't say anything, watching solemnly as the women went up the steps. Leslie got very upset when she saw them, Feinberg says.

"Here she was, facing this incredibly difficult ordeal already and there were these people saying she's a filthy baby-killer. So I hustled her in and I yelled at them 'Fuck you, get you laws off our bodies...'"

The anti-choice people try to intimidate women who go to the clinic. For that reason, Feinberg says women usually go there in pairs, so the protesters don't know which one is going to have the abortion.

Inside, the two women waited for about an hour until Leslie was admitted in for preliminary tests.

"In the waiting room, there was a young mother and a friend and another woman who was reading," says Feinberg. "Just being the nosy twit I was, I was looking at their faces and I could tell they were nervous, agitated.

"There was tension and anxiety but the nurse was being really cool. At least three times I mentioned to her how disgusting I thought the marchers were. She was used to them but for me it was a new sense of revulsion. I just couldn't believe that they were trying to make these women uncomfortable during what was probably the most difficult time of their life."

After the short medical procedure, Leslie was led to a recovery room. It was quiet and cozy, with curtains. On a coffee table beside the bed were pamphlets and samples of different birth control methods: diaphragms, condoms, spermicides, etc.

"One thing every woman I know who had an abortion feels afterwards is relief," says Feinberg. "You feel you're starting a new life because, from the time you get a positive pregnancy result to the time it's finished, it's hell. Just a disgusting mess.

"Newfoundland women I talked to describe it is a really sick feeling because you're living a double life. On the surface of things you have to keep busy but inside, you're a nervous wreck. You feel your head is going to explode because you deal with people you see everyday but now there's something different plaguing you that you can't tell."

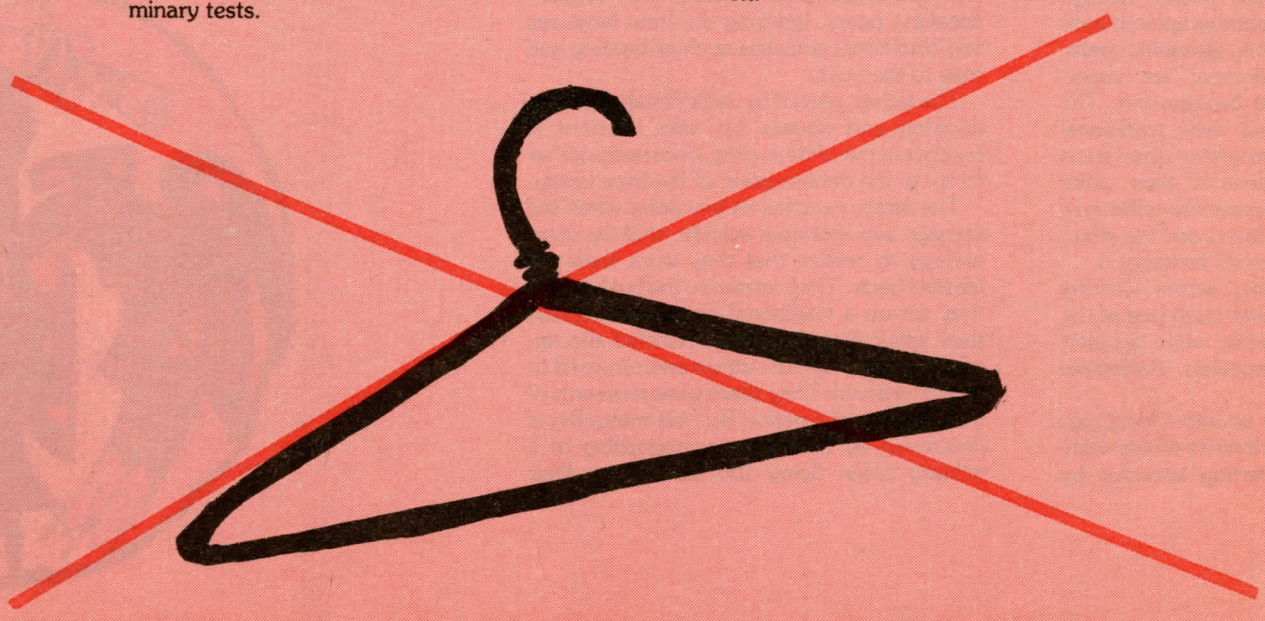
According to Louise, the issue of abortion in Newfoundland is too shrouded with moral arguments, leaving pregnant women unprepared for the practical problems they have to face.

"When I found out I was pregnant, I was totally numb," she says. "In my case, I had only two days to sit down and decide to go to Montreal. You get hit on the face with the practicalities of getting an appointment at the clinic, and buying a plane ticket, and finding some obscure brand of suppositories and so it's twelve o'clock and here I am driving around trying to find a pharmacy. These are things you really don't think of in advance.

"That's a bit emotional but still, when it comes down to it, you're fundamentally alone because you're the one who has to travel, you're the one who has to come up with the money, you're the one who has to go through the medical procedure, you're the one who has to live with it afterwards.

"We're talking about a terrible situation here that's not getting better," says Williams. "But it's not a political issue because the government isn't interested in dealing with it, provincially or federally.

"And everyone pretends nothing is going on."



Montreal's homeless women

Left out in the cold

by Heidi Modro

Diane, a homeless woman, speaks with a distant and cold voice, her fingers shaking when she lights a cigarette.

"I had no confidence in myself, no self-worth...There is a lot about myself I can't remember, a lot I still would rather forget. -I couldn't hold down jobs, and started to wander through the province."

After some traumatic incidents, Diane, originally from Trois Rivierès, decided to seek psychological help. "I finally decided to do something about myself after I'd been raped by another woman and had tried to kill myself twice,"she says.

Twenty-three year-old Diane is now a resident of L'Auberge Madeleine, a Montreal shelter for homeless women. Diane is only one of about 3000 homeless women in the city. As the United Nation's International Year of the Homeless draws to an end, the fate of most homeless women in Montreal remains bleak. In or out of the spotlight, these women will be roaming the streets, in the cold, searching for a warm place to sleep this winter.

Maria Day, coordinator of Chez Doris, a drop-in centre for women in need, says that the problem of itinerance among women has worsened in the past year, especially for those with mental health problems.

"In the past year not much has changed for homeless women," says Day. "Twelve beds have been added to the emergency shelters, and that's about it."

But the situation is not completely hopeless.

Claudette Godley, former Chez Doris co-ordinator, hopes to have a 24-hour shelter opened sometime in 1988. "This shelter won't turn anyone away," she says. "It'll take the alcoholics, the drug addicts, the mentally ill, and the prostitutes who want out. It will take any woman who is in need of a place to sleep.

"The new MCM government is contributing more actively than the previous municipal government," says Godley. "They're more open- and more willing to give money to projects like low-cost housing and emergency shelters."

Day adds, "The most important change that has occurred this year is that the public has become more sensitized to the difficulties of homeless women. Hopefully, this will translate into better funding."

Social workers define a homeless woman as a woman who has no fixed address, frequently changes her dwelling, and makes regular use of relief centres. She generally lives alone and has no stable relationship with either family or friends.

Women make up 30 per cent of Montreal's homeless population—3,000 of a total 10,000—but their problems are very different from those of homeless men.

"Regardless of age, race, profession and level of education, all transient women have one thing in common: they were all at one time or another sexually or physically abused by either a friend, husband, relative or stranger," says Godley.

Sally Spilhaus, director of L'Auberge Madeleine emergency shelter says, "It is hard to pinpoint what puts a woman on the streets...and harder to know how sexual abuse has influenced their lives.

"It is hard to get a woman to talk about what she has been through," explains Spilhaus. "Many women become mistrustful once- they are out on the streets." Carmen Beaudoin, director of Centre Prefontaine Pour Femmes says, "It's not easy to determine what leads to homelessness. No one has done any studies into how sexual abuse fits into the complex net of problems of homeless women, but in some way or another, it is a factor."

There are only 87 beds to accommodate homeless women in Montreal. During 1985, 1,130 requests to stay overnight could not be granted by Montreal's nine women's hostels.

The younger women who are not able to find a bed for the night often will choose prostitution or finding a "date" in a bar as a means of getting through the night. Older women will spend the night in a Dunkin' Donuts shop, slowly sipping coffee, waiting for morning to break, so that they can sleep in a metro station, shopping mall, or a drop-in centre for the homeless.

Godley says women do not spend a long time on the streets since they eventually apply for welfare and can afford a rooming house for $150 to $250 a month.

"It is harder for a woman to stay on the streets for an extended period than it is for a man because she cannot endure the physical hardships," explains Beaudoin. "She is also not very well-equipped to fight off the constant threat of physical aggression from other street people." She adds, "Psychologically women always have a greater tendency to have a pied a terre."

Half of all transient women are under 30. Spilhaus describes the problems of youth homelessness as being directly related to one's homelife.

"Young women who lead unstable lives have had an unstable and emotionally deprived childhood," Spilhaus says. "Physical abuse- and incest are common in their homes. These women have usually spent part of their lives in institutions and foster homes. Once they turn 18 and are left to their own devices, they find they cannot cope."

Diane left her native Trois-Rivieres to get away from her past and get psychological treatment. Her childhood was marred by a physically abusive mother who was addicted to prescription drugs. By 18, Diane had lived in four different foster homes.

"My mother rejected me for some reason. She hated me," says Diane. "I'd always pick a boyfriend who'd remind me of my mother. I'd want him to give me what my mother wasn't able to give me. Of course, he'd always end up hurting me emotionally and physically."

In addition to being emotionally and physically distraught, transient women under 30 receive a $180 welfare cheque monthly. For these women, prostitution and drug dealing become an easy way out of a difficult situation.

Godley sees 35 as a critical age for homeless women when chances of re- entering mainstream society become significantly reduced. Having no marketable skills, employment for homeless women ranges from waitressing to housekeeping.

Fitting into society becomes next to impossible for these women. Godley points to figures stating 40 per cent of homeless women between 35 and 45 suffer from some form of mental illness while another 30 per cent are heavily dependent on drugs, alcohol, and medication. Moreover, many become involved in violent relationships that destroy their health and their ability to cope.

For women over 45, Godley says there remains one dream: "waiting for 15-20 years in the rooming houses, and looking forward to getting rich at 65 when they receive $585 a month from their old-age pension." Yet with an old-age pension, these women still live below the poverty line of $9,000 a year.

It is these conditions that produce "bag ladies". Bag ladies are- women, generally 45 and over, who wander the streets picking bottles and other trash from garbage cans, hoping to supplement their income. Most live in rooming houses and carry all their valuables in bags, cartons, and boxes each day, afraid to leave their belongings in their rooms where they might be stolen.

They don't like spending time in their rooms because of the cold atmosphere and the constant risk of being raped or mugged by other roomers. A rooming house becomes a place to receive a welfare cheque, and not a place to live.

Women with mental health problems make up another group of homeless women. A municipal committee, now studying the problem of homelessness in Montreal, estimates that one-third of itinerant women have mental health problems.

The committee's soon-to-be released report states that a few years ago mental institutions began releasing large numbers of patients in an effort to cut down on expenses.

"Most of the patients who are released are mentally stable with the help of medication," says Godley. "Problems arise when they don't follow up on treatment."

Spilhaus explains, "When hospitals release patients, they expect them to get follow-up treatment within the community. However, most community follow-up care is available through private organizations which have limited resources. The hospitals don't realize that you can't send anyone out with just a bottle of pills."

L'Auberge Madeleine's annual report states that once itinerant women are let out, continuous shifting between hostels and hospitals develops.

Having no support from family or friends, no access to professional counselling, and using medication irregularly, homeless women find themselves having mental health problems and shuttling from one shelter to another until their mental health deteriorates to the point of needing to be re-admitted into an institution.

Getting a woman re-admitted into a hospital is not an easy task. Spilhaus cites the example of a mentally unstable woman who arrived at L'Auberge Madeleine. In the three weeks the woman was at the shelter, her psychological health was worsening. Periods of lucidity would alternate with psychosis, when the woman would scream and throw herself at the walls.

When Spilhaus tried to have the woman admitted, she was confronted by the "sectorization game". This game is played by mental hospitals when a lack of staff and budget cutbacks force doctors to turn away as many patients as possible, saying the patient does not belong to the city district which the hospital serves.

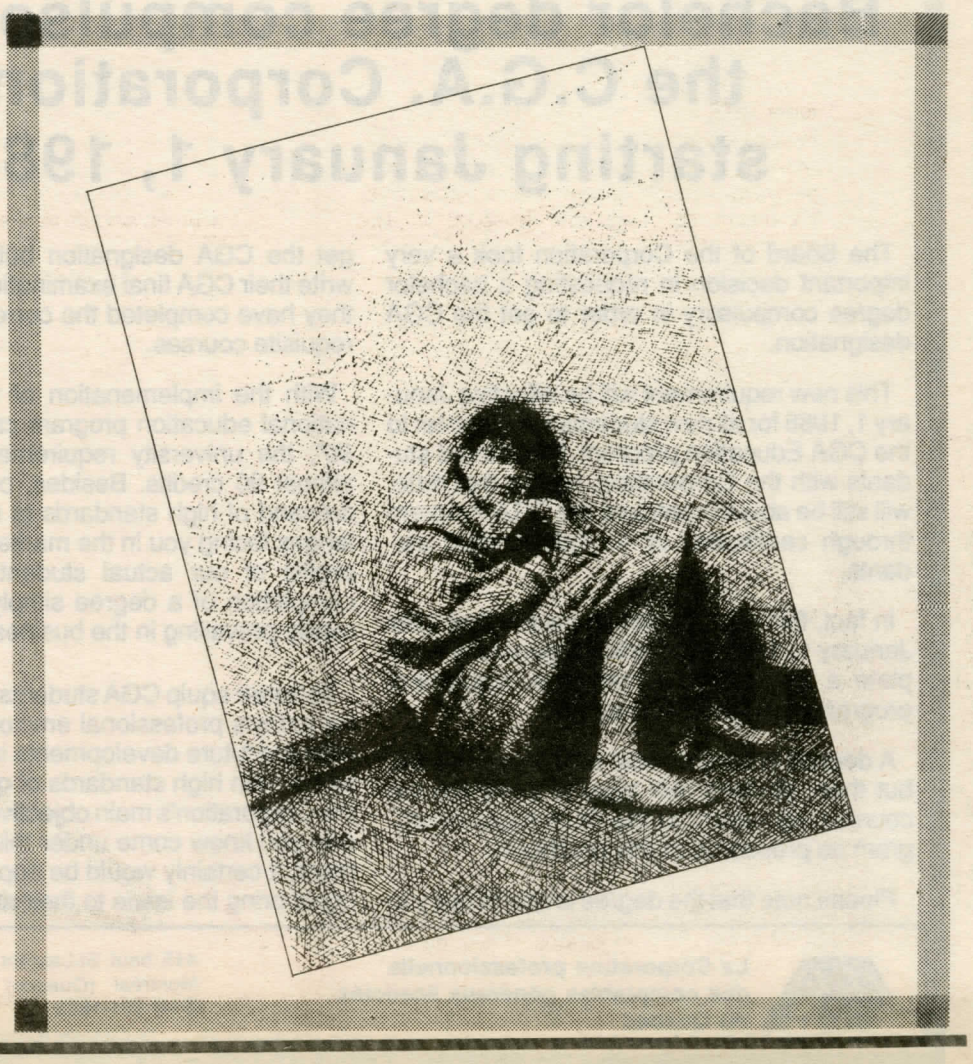
Being homeless, the woman did not belong to a district of any hospital. After having been rejected by two hospitals, the woman was finally admitted by a third. The doctor who examined her, however, suggested she make an appointment at a community clinic for a medical prescription.

The woman never followed up on the advice and left the shelter, not to be heard from again.

The Montreal Urban Community (MUC) has not yet organized a strategy to wipe out the problem of itinerance among women. It's only move so far was in February of this year, when it designated a committee to study the problem. The MUC Police have failed to adopt a policy dealing with the treatment of itinerant women. At Station 34 on Rachel Street, officers regularly bring itinerant to the Auberge Madeleine.

"When a woman wants to be brought to a shelter, we won't drive her there," says an officer at Station 25 downtown. "We'll call someone from the social services to bring her there.

"It is up to the social services to do what they can," he adds, "It is not our responsibility to care of homeless people."



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This new requirement will be effective January 1, 1988 for all new students who register to the CGA Education program. Registered students with the Corporation, before that date, will still be able to complete the CGA Program through certificates or as independent students.

In fact, this new regulation means that after January 1, 1988, students will generally complete a bachelor of Commerce. Equivalent programs will also be accepted.

A degree in another field will be considered, but then, students will have to complete the courses equivalent to the CGA national program as presented in this brochure.

Please note that the degree is compulsary to get the CGA designation but students can write their CGA final examinations as soon as they have completed the corresponding prerequisite courses.

With the implemenation of the new CGA national education program called "*Program 90*", the university requirements will reach almost 90 credits. Besides, considering the demand of high standards to meet the challenges facing you in the marketplace and the profile of our actual student membership, completion of a degree simply confirms the reality prevailing in the business world.

To better equip CGA students and members for today's professional environment, and to manage future developments in the business world, with high standards of quality remains the Corporation's main objective. Should anyone you know come under this new requirement, it certainly would be appreciated if you could bring the issue to their attention.

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MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

"You can hear their dreams"

by Byron Williston

When the first production of *Under Milkwood* was staged in 1953 at the Poetry Center in New York City, cherubic, honey-tongued modernist poet Dylan Thomas acted some of the key parts himself.

At the end of the production his diffidently uttered "thank you, thank you" was all but lost in the roar of the crowd. Thomas was noticeably moved by the reception.

Under Milkwood was originally written for voices only as a commission for the BBC. After the New York stage production, however, it began a meteoric rise in popularity and has since been adapted innumerable times, both for the stage and for the airwaves.

The Concordia Theatre Departments' version, under the capable guidance of Director Nancy Alison-Helms and Assistant Director Carol Jones, is surely one of the most memorable.

To talk with either of these two directors is to see the captivating and awe-inspiring effect the work of Dylan Thomas can have on a person. Alison, a voice professor and professional singer, has always loved Thomas' poetry. "These lines I never tire of hearing even after having worked intensely on this play for four weeks. That's not the case with most plays."

Carol Jones, herself from Wales and a graduate of the Guild Hall of Music and Drama in London, is equally fascinated by Thomas. "I wrote my Master's thesis on him," she says. "I just love his work."

Together these two have achieved impeccable organization in what is a very complex play to stage. They have also helped the actors to adopt a Welsh accent (with barely perceptible flaws) which adds to the provincial flavour of the play.

This uproariously funny production chronicles the events of a single day in the life of the tiny "dumbfound town" of Milkwood. The town is an anachronism, an unobtrusive little hollow scrunched into the corner of the world. It is from the sea, which borders the town on one side and conjures up all sorts of swarthy images, that the towns' inhabitants draw their "salty individuality".

These characters are by turns nostalgic and deprecating when speaking of their home. But whether Milkwood is referred to as quaint and picturesque or as "the backwater of life" the remark is almost always delivered tongue in cheek.

The casual theatre-goer may be somewhat taken aback by the language. Dylan Thomas, like Shakespeare, took liberties with the English language. He modified and even invented words, the result being a poetically pleasing but strange script more akin to a religious incantation than a coherent dialogue.

But the audience is skillfully cajoled into active participation in the play. Says the narrator, "from where you are you can hear their dreams." We are constantly reminded that we are a sort of privileged witness to the foibles and bawdy triumphs of these earthy people. Above all, this is a play about people.

Thomas is undoubtedly writing about the small Welsh village of Laughern where he lived and wrote. The cast is made up of eleven actors who together play about forty different roles. One of the most impressive aspects of this particular production is the speed and felicity with which the characters change roles.

continued on page 22

fRINGE aRTS

Murmures

par Elie Castiel

Trois spectacles sur scène et un vidéo composent le programme de Noël à la Place des Arts. Des heures drôles de ravissement et d'enchantement partagées avec des artistes du Québec et de la Tchécoslovaquie.

Faut-il rappeler le retour du déjà légendaire *Casse-Noisette* (The Nutcracker) sur une chorégraphie toujours signée Fernand Nault et interprétée par les danseurs des **Grands Ballets Canadiens**.

On annonce pour cette année un nouveau décor, de nouveaux costumes, mais toujours la même féérie magique de ce ballet qui, au fil du temps, est devenu une véritable tradition. C'est à la salle Wilfrid Pelletier le 26, 28-30 déc. et 2-3 janv. à 19h30 et 27, 29-30 déc. et 2-3 janv. à 14h00. Billets: 28$, 20$, 10$ pour le public en général; 14$, $10 et $5 pour moins de 12 ans, étudiants et âge d'or.

Circus Dynamo Theatre est une compagnie de théâtre fondée en 1981 dont le but des créateurs est d'associer deux genres d'expression, le théâtre et le cirque. Cette année, la troupe nous propose **Mur-Mur**.

Ils sont cinq comédiens-acrobates. A eux seuls ils vont exécuter des gestes et des mouvements que l'on dit d'une prouesse remarquable. Et de cette intégration de la gymnastique (mime) et du théâtral (gestes, paroles), s'ouvre une nouvelle voie dans le domaine des arts de la scène.

L'idée du spectacle tient au bout d'un mur. Un mur, symbole de protection et de séparation, endroit où les protagonistes de ce "show" vont grimper, glisser, tomber et sauter ...

Le dicton dit que "les murs ont des oreilles". La troupe **Circus** va nous le prouver lors des 14 représentations au théâtre Maisonneuve après une tournée au Lincoln Center de New York. Ce spectacle aura lieu du 23 décembre au 3 janvier (relâche le 24 et 25 déc. et 1er janv.) à 19h30, avec des matinées à 14h00 le 24, 26, 27, 30, 31 déc. et 2, 3 janv. Billets: 20$, 18$ et $15.

Un Rêve est le titre du spectacle que **Ta Fantastika** présentera du 23 déc. au 3 janv. au Théâtre Port-Royal. A l'origine de cette troupe de "manipulateurs" de scène, deux comédiens tchèques issus du "Black Light-Theatre de Prague. Installes aux Etats-Unis, ils ont formé une équipe avec d'autres artistes travaillant dans le même domaine.

Ils ont l'intention de nous offrir un spectacle où "rêve", trucage, et imagination propulseront le spectateur dans un univers de magie et d'illusion (du 23 déc. au 3 janv., avec relâche le 24, 25 déc. et 1er jan., à 19h30 et en matinée à 14h00 le 24, 26, 27, 28, 29, 30, 3l déc. et 2, 3 janv. Billets: 15$, 18$, $20.

Quant au vidéo, **Iniminimagino**, il sera présenté également du 23 déc. au 3 janv. (relâche le 25 déc. et le 1er janv.) en séances continuelles de 12h30 à 18h00 au Café de la Place. L'entrée est libre.

Bon spectacle(s) et Joyeux Noël!

ElEMENTAL!

by Brenda Barnes

"Where are you going to now you scum?" is a question West Island band **The Elementals** ask in their tune "And You My Love". It is a question that they're asking themselves after winning the first instalment of the local Battle of the Bands at Station 10 on Monday night.

The Elementals made their debut gig as a headliner at the Rising Sun. They've been doing regular gigs at Station 10 for the last two years. Bassist John Thomas is a second-year student in Communications at Concordia, guitar and chief songwriter Michael Cugno is in English here as well, and lead vocalist/drummer Peter Cugno is a McGill frosh.

From their appearances they've cultivated a small following of devotees, such as the crowd who showed up last Friday night at their wine and cheese at Station 10. They're enthusiastic, but not impartial.

The Elementals are out to crack the school scene with a gig at Marionopolis next Tuesday. In the new year, they're hoping manager Pino Di-ioia will score them dates at John Abbot and Champlain Colleges.

Michael says one of the limitations of playing the club scene is that the crowd expects the thrashing upbeat sound- they're out to party and not to listen to thinking pieces such as ballads, of which the band would like to write more. This is one reason why they'd like to branch out from the Montreal club scene for awhile.

Michael says their own material is influenced heavily in spirit by both Elvis Presley and the Beatles to whom he, John and Peter (Michael's brother) avidly listen. However, their sound comes across as more of a mixture of U.S. bands REM and the Romantics and a bit of thrashing reminiscent of the Sex Pistols.

So far they only have two slow movers in their repertoire. "World in Pieces", which depicts life as a puzzle without corners, was featured on their first demo tape that saw some play in Montreal and Halifax. "Toys and Dolls", another ballad, is one of 10 songs that they've just laid on their second demo tape recorded in CRSG's studio, where John and Michael have their own show on Tuesdays from 2 to 4 p.m..

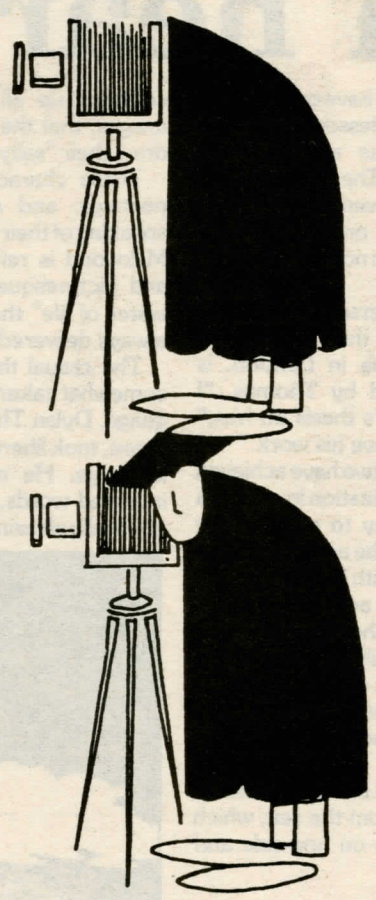
"Most people lay down one track (instrument) at a time when they record, but we recorded our tape by playing the songs as we do them live. That way were able to record 10 songs in 12 hours. We firgure that if we could win the grand prize in the Battle of the Bands (40 hours of free studio recording time) we could do an album," says John, tongue in cheek.

Other songs on this tape include "G Sharp Sideways", so named to help John figure out where on the bass fretboard he's supposed to start when they play.

With such a whimsical approach, one might think these guys don't take themselves too seriously, but Michael says nay with a qualification:

continued on page 23

ATTENTION SPRING '88 GRADUATES



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An open letter

THANK-YOU!!!

December 1987

Dear fellow students:

The tally for 1987-88 is in, and we are pleased to report that 84 per cent of the undergraduate students at Concordia voluntarily supported the Capital Campaign.

Each of us who contributed can take great pride in knowing that we supported our University when called upon and, in so doing, have played a major role in bringing the new libraries, and other campaign priorities, closer to realization. And to those who "opted out", we say thanks at least for giving the matter consideration. We hope to have you with us next year.

So again, to all Concordia undergraduate students, over 22,000 strong, we say thanks and best wishes for a happy holiday season.

STUDENT COMMITTEE FOR THE CAPITAL CAMPAIGN
Peter Viney, Chairman
Mike Eggenberger
Tanja Ouimet
Gilbert Tordjman

Milkwood...

continued from page 21

So fluid is the melding of scenes and so diverse the talents of the performers that one is given the impression that forty seperate actors are at work here. Needless to say, it is near impossible - and so, unnecessary- to earmark individual performances.

As the town of Milkwood slowly awakens on a spring day, the narrator gives the audience a revealing glimpse inside the lives of the towns' inhabitants.

Each character, from the prudish Mrs. Pritchard who doesn't want strangers "breathing on the chairs" to the jovial Willy Nilly postman whose wife steams open the mail of others, is portrayed with loving exactitude. As the day progresses and gives way to night, we are witness to an array of experience which covers the entire spectrum of human behaviour.

It is the very interaction of these people which gives them life. Here is the social human personified. The characters, despite some of their idiosyncracies, are very ordinary; but because of the candour with which they have been portrayed, the viewer is brought into a sort of comraderie with them.

The ribald exploits of the drunken sailors and the innocent badinage and noisy cackling of the children gives the viewer a chance to be one with these simple yet rich lives. These people are not given to deep philosophical reflection. In their closely knit environment, gossip abounds. Each person is defined (for both the audience and the townspeople) only by his or her outward behaviour.

One of the more important characters is Captain Cat who, though blind, "sees" the people and "hears the morning of the town." His role is significant because it points up the need to perceive the people of Milkwood at the level of the senses.

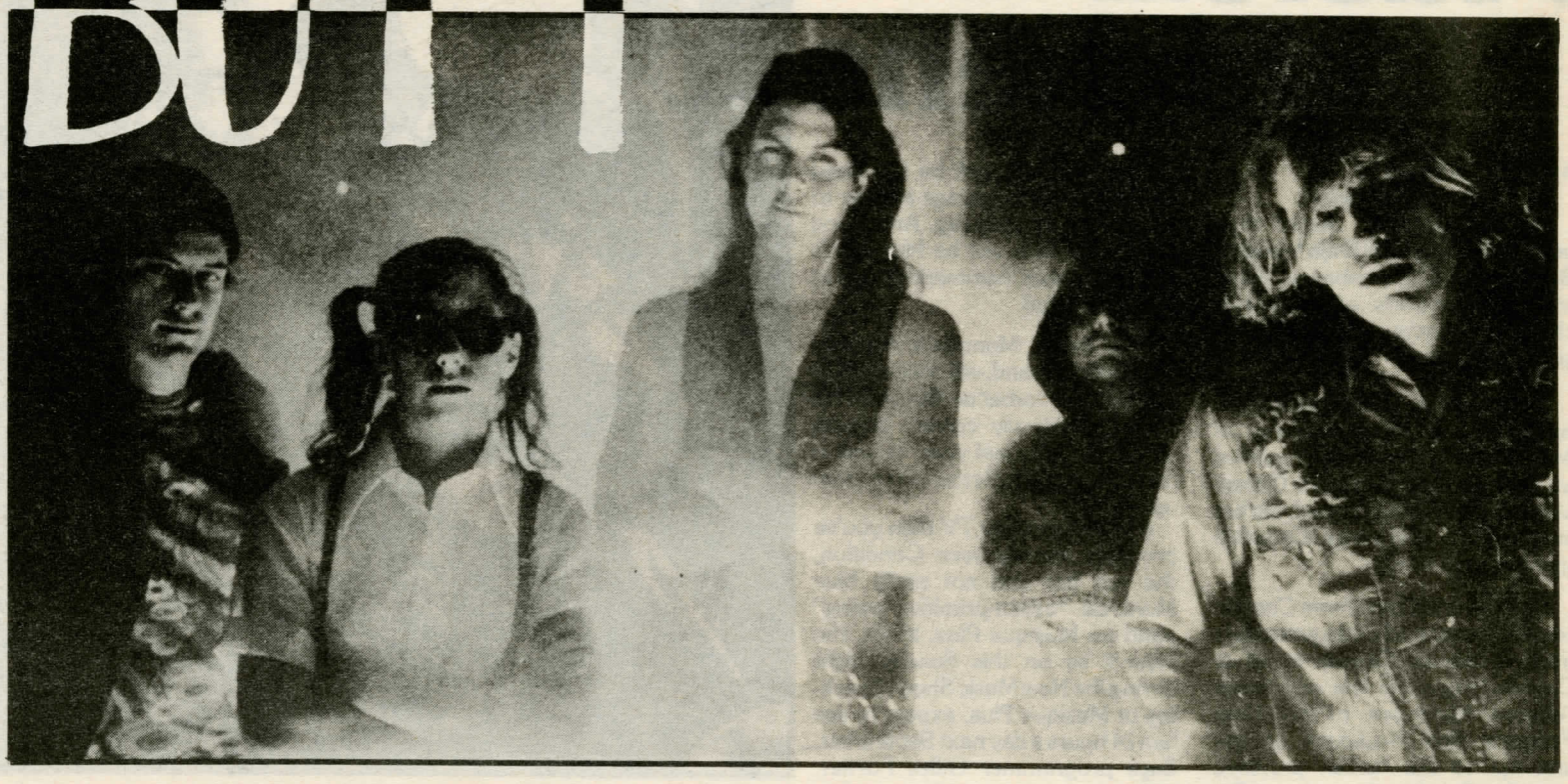
Of course, being originally a radio drama and also being heavily dependent on Thomas' gilded poetry, this play is a rewarding, often exasperating, exercise for the ears. But *Under Milkwood* has the strange effect of implicitly engaging all the senses. It's a gratifying feeling, to say the least.

The earthiness of this play is given further dimension by the brilliant work of set designer Andrea Robertson. Her set, inspired from photos of Welsh landscapes, is itself a work of art. The passage of time from the morning to the "sinning dusk" and eventually to the "bawdy night," is achieved in a landscape which itself transforms from the undulating green and brown earth of the day to the craggy, shadow-filled night.

Dylan Thomas' work is not given to exhaustive theoretical analysis. No doubt there have been and will be attempts to explain the images and symbols in this play with an appeal to the esoteric. Thomas is indeed a forbidding artist. But the connotative language and concrete imagery of this play defy such analysis. This is a play to be seen and heard but most of all to be felt and enjoyed for what it is: an explosion of the senses and a moving portrait of some very real people.

Under Milkwood is playing at the D.B. Clarke Theatre from Dec.2 to Dec.6. The show begins at 8pm on the first three nights, 7pm on Saturday and 2pm on Sunday. Admission is $4 general and $2 for students and seniors.

BUTT



by Lynn Suderman

There was this horror movie. The zombies started to decay after the hero performed the ritual and chanted the secret code. All this cream corn and cottage cheese and rotten eggplant spewed from their eyeballs and mouths. That's the **Butthole Surfers** if they were the rotting stars of the *Evil Dead*.

Flippant, obnoxious and often vile, this damn band should be on the hit list of all thinking people. Praise be they escape with nary a scratch. Not only is their music an eclectic assortment of fuzzy, contorted anal-retentive stuff, acid and its derivatives are the inspiration.

The point is, the Surfers' brains are hovering somewhere around a toilet bowl. Nothing quite like a nice dump to get the day started and wallowing, obsessed, in the texture and quality of the movement. Freud's problem was he thought this was a stage to progress from. The Surfer's problem is they want the whole world to know how loud, how stinky, how everything buttish their shit can be.

Nobody quite knows what motivates this here band from these united states of etcetera. Photos are rare and just who IS in the line-up these days? Gibby (with the elastic face) Haynes supposedly sings and mocks your favorite hang-up. Jeff the Black-Haired guy is rumored to play bass and have no real last name. The rest is a blurr of hints and inuendoes but can probably be blamed on Paul Leary, who's been playing guitar with the band forever or at least since *The Evil Dead*, and King Koffee on drums.

But blowing off the Surfers as prospective frats is too easy. The music has progressed via a series of the oddest named albums to the present *Locust Abortion Technician* and is consistently some of the best neo-neo-punk-industrial. The music may distort, but what distortion. Spasm melodies intertwined with abrasive everything else. How can you lose?

So what if they are demi-gods to afficionados of feral metaphor. The Buttholes walk that fine line between being offensive or astute, making noise or cataclysmic melody.

A certain auspicious December evening, the Surfers will play with **Failsafe**- the band with Iain Cooke, the jumping bean disguised as a singer/screamer, and the infamous bald Ewan Macdonald on bass. The Betty Crocker new-and-improved hard cover edition is complete with Peter Boucher bopping his, er, skins and Mark Kingsley-Poole on guitar.

Both these amazing bands for only $15.50. That's not much more than a complete three course meal at the cafeteria. Easier to stomach too.

Butthole Surfers and Failsafe are playing at Club Soda, 5240 Park, Wednesday, Dec. 9 at 9 pm. Phone 270-7848/8099 for information.

Elementals...

continued from page 21

"We don't want to be too pretentious. We're not U2, we don't want to save the world. We're out to make people feel good."

John adds, "We're not too sure of where we're going with the band but we don't want it to be so serious that we stop having fun, because that's the whole point. Even our practices are relaxed. It's an attitude that we bring to when we're playing live. It makes us feel more comfortable."

Michael says their music is accessible to a wide range of people; "CEGEP preppies, the alternative crowd- St.Laurent and the 60s hippy dippy crowd." But they are still looking to get dates in places where they are not as well known and the audience will give them an honest reaction to their material.

Tha's why they were thrilled with the response they received Monday night from a group of people that had primarily shown up to see the competition in the Battle of the Bands- Third Stone.

"They (Third Stone) were playing covers of Jimi Hendrix, Led Zeppelin and Bad Company and their crowd was cheering them on. We didn't get on the stage until 12:30. By that time, most of the people who had shown up to see us were tired of waiting so they left. We ended up winning the crowd that was left over. They were actually cheering for us at the end. They liked our stuff. I think that most people are looking to find a band that has something new to offer....the originals helped us," said Michael.

Because of feedback from their audience about the lack of action in their stage presence, The Elementals have recently considered hiring a new drummer and moving Peter Cugno out from behind the drum set to sing on center stage.

"We don't want to get a guy who's going to throw his whole life into this, though. We need someone who shares the same relaxed attitude, otherwise they wouldn't be able to deal with the situation that we're in now. We don't have anywhere to practice," says John.

He says that they can't practice at his parents' place, the tenants in the Cugno's apartment wouldn't be too happy about it either, and they don't want to put out money for a studio. That would put too much pressure on them to produce something with their time. And they're all busy with school....

The Elementals will square off against the Vee Gates in the second instalment of the Battle of the Bands on Dec.21 at Station 10.

Educating on AIDS

by Fay Chin

AIDS (Acquired Immune Deficiency Syndrome). It's the frightening disease that is on everyone's mind. We are constantly bombarded with stories about AIDS but do we really know what it's all about?

Staying Alive is a two-day benefit geared towards "educating and informing people about AIDS," said Sheila Urbanowski, the event's main organizer. Education and knowledge are our most effective defences against this dreaded disease.

Staying Alive is an attempt to provide just that. Its main purpose is to increase awareness while raising funds for various existing AIDS organizations such as Montreal AIDS Resources Committee (MARC-ARMS), Comité SIDA- Aide Montréal (C-SAM), AIDS Community Care and Regroupement des Infirmières haitiennes.

Amidst all the pamphlets and informative videos, the benefit will also feature many different entertainers and performers.

December 7: Ant Farm, Bo Bo Blisters, Lard Bedaine and Denise Kimbell (dance).

December 8: Seven Sisters, Rhythm Activism, Per Kapita, Umayok(Michel Jr. and Marc Seguin, drums) and Denise Kimbell.

On both nights, music is also provided by DJ Ted Cash. And as added attractions, the 3 G's: "give-aways, go-go dancers and special guests" (well, sorta three).

A bit of information.... AIDS is caused by a virus called HIV (Human immune deficiency virus). It is this virus which attacks the body's immune system, its defence against disease. The number of people infected with the HIV is increasing at a very alarming rate. In Canada alone, there is an estimate of 50 000 persons infected with HIV. The virus is spread by:

Sexual intercourse "any person infected with HIV can transmit the virus to another person through sexual activity where semen, vaginal fluids or blood enter the other person's body."

Receiving infected blood "sharing hypodermic needles or syringes for injecting illicit drugs can pass infected blood from one person to another."

HIV is a "progressive disease with the seriousness of symptoms and complications increasing as the immune system becomes weaker with time." To date, there is no known cure. One can only attempt to take measures to protect oneself from infection.

The practice of "safe sex" (always use a condom) and the avoidance of intravenous drug use are just a couple of measures that should be taken in order to reduce your risk of infection. *(Ed. note: Avoidance is one way to reduce the risk; simply not sharing needles is just as effective. For safety in sexual practices that don't involve penises- e.g. lesbian sex- there are lots of fun things to do with latex dental dams. For complete, unbiased AIDS information contact community AIDS groups. The best info I've seen is in* Jerking Off, *a mag put out at the Gay Pride March in Toronto this year.)*

Admission is $4/$5 or any other affordable donation. Poodles is the place, 3699 St. Laurent Blvd. Show starts around 10pm.

dRTS dRTS fRINGE fRINGE

Musical chickens

by Michael Sportza

It's orgy time once again.

Bigger than ever, better than before, the 3rd annual **Deja Voodoo Barbecue** will be roasting us, along with 100 pounds of barbecue chicken, Saturday December 19th at the Palladium.

The seven bands appearing at the barbecue are there courtesy of Montreal's **Og Records**. Founded in 1983 by Deja Voodoo's Gerard Van Herk and Tony Dewald, Og has supported a wide range Canadian underground bands.

Their three *It Came From Canada* records introduced undergrounders from all across Canada to all of Canada. From the fast and funny twisted hardcore of My Dog Popper's *Acid Flashback* on the first l.p. to the "urban primitive swing" in Condition's version of Big Mama Thornton's *Hound Dog* on the third, the l.p.'s attest to Og's commitment to variety.

The show is a mere $4 in advance, $6 at the door and as an added bonus, not only will the show be ALL AGES (it's about time someone brought back this fantastic format) but alcohol will be served to those with the proper I.D.

The show will start at 8 sharp and, according to Voodoo man Van Herk, everything should finish in time for the last metro. Aw gee, thanks daddy-o.

Among others will be the Bagg Team, Toronto's garage answer to Vegas - or so they say. And along ther same vein will be Hamilton's Dik Van Dykes, hammering out that hoe-down stuff.

E.J. Brulé, Montreal's one-man microphone band, will once again be gracing the barbecue this year. His astute, politically correct comedy stole the show last year, as well as his air guitar. Better seen than explained.

If you've got Pay TV then you've probably already seen Condition, the red hot and not really blue Montreal "urban-primitive swing" band on Musique Plus. If not, the video'll be on this Sunday night during the New Music Show. Speaking of Musique Plus, expect to see 'em 24 hours a day next September. Says programmer Gilles Fortier, "We don't want to be another MuchMusic." A sign of hope for the underground scene?

Montreal's perennial good-time, hard-driving band, Jerry Jerry and the Sons of Rhythm Orchestra, will be lighting a fire under yer ass, just in case the other bands turn out to be too lame. Not to worry in the case of the soon-to-be-mega-stars Gruesomes. Extremely hot after the release of their second album, *Gruesomania*, the Gruesomes will no doubt be the major attraction, along with Deja Voodoo itself.

Voodoo, who also has video time on Musique Plus (*The House of Doctor Stimuli*, and *White Sugar*), will be rounding out the evening with their entirely unique brand of music-sludgeabilly.

And if that's not enough for you, there will be plenty of cheap marketing items (t-shirts, etc.) you can buy for your friends and family for Christmas, and of course the food.

The third annual Deja Voodoo Barbecue takes place 8 p.m.- Saturday, December 19th at the Palladium, 1650 Berri. Metro Berri-UQAM. Tix are 4 bux at Ticketron, the Palladium, and CEGEPS- $6 at the door.

Radio cheap

by Michael Sportza

CRSG is going for total control. Total artistic control that is.

CRSG—Concordia's cable FM radio station—has decided to stop promoting records from major recording companies and instead will push only music from smaller, artist-managed independent labels.

In the works for awhile, CRSG's decision to go with the 100 per cent "indie" format was given it's final push when CKUT, Montreal's new McGill University-based FM station, went on the air this past November 16.

"We want to stay viable in the (radio) market," said CRSG station manager Leslie Bairstow when he first heard CKUT's alternative music programming. "McGill is like an imitation of us; their playlist is a lot like ours."

But not anymore.

About 50 per cent of CKUT's playlist is music from major recording labels, Bairstow claims. In an

Le Vol du Voleur de Job a trilingual production (English, French and Spanish) telling the story of a young dreamer who leaves his homeland in Latin America to live and work in Canada. Theatro Sous-Sol uses humour and colourful images to make the play understandable and fun the watch. The group is formed of performers from different cultural backgrounds concerned with the troubles of young people in Montreal.

It's showing Dec.4, 5, 6 and 11,12 and 13 at the Theatre Shmeatre space, 4297 St. Laurent. $5 or $4 for unemployed. Info: 270-6801 or 289-9725.

Free Party for Vermont ETV at the Chateau Champlain Tuesday Dec.8 from 5 to 7pm. Meet the ETV staff, see a program preview, enjoy REFRESHMENTS and play a trivia contest with a "dream vacation prize". Can't pass that one up....see you there.

The Dresser a production by Imago Theatre at the McGill

Sous-sol above ground

by Ron Charles

Everything about Chico Doritos is a stereotype, including his name. Chico is the main character in Teatro Sous-Sol's latest play *Le Vol du Voleur de Job*. The play is performed in three languages: English, French and Spanish.

In the play, Chico is sent to Canada by two elders in his village as a last hope for their future.

That (leaving his home) is the sacrifice he must make to the god...the god of the North," said Rita, a Teatro Sous-Sol member who plays two characters in *Le Vol*.

Through skits and anecdotes the play traces Chico's development in Canada, where he faces discrimination and distrust.

In one skit, Chico attempts to rent an apartment. The proprietor asks him questions about references and how much he can afford, and then retorts with impossible requirements after Chico explains he has no job and knows no one in Canada.

Chico tries to become integrated into the Quebecois/Canadian community, only to face discrimination from them and laughter from his community.

The play presents real episodes out of the real lives of many immigrants and refugees new to Canada. The quick and witty dialogue makes the skits funny, yet frightening and true.

The writing is developed by all six members of the group. Changesto the script are suggested, discussed and made as the play is worked through, according to Rita. She says the group also uses improv to develop parts of the play.

Le Vol's tri-lingual nature should not deter anyone who's lived in the city for more than a week. Much of what goes on can be understood visually. Besides, the three languages share many similar words.

"The play works visually," says director Frederico Higaldo. "We decided not to make ourselves intellectually complicated. The more we added languages, the more visual things we developed."

Le Vol du Voleur de Job can be seen at 4297 St.Laurent on Dec. 11, 12, 13 at 8 p.m.. Admission is $4 for the unemployed and $5 for others.

FRINGE arts

stuff

effort to remain unique in the Montreal market, CRSG has now gone to a 100 per cent independent promotion policy only.

But the stations don't want to be perceived as competing with each other.

CKUT's FM license with the CRTC stipulates that it is a community station and that air talk dominates programming at least 45 per cent of the time. CRSG on the other hand is primarily a music station.

At present CRSG can only be heard in the Hall building or through CF Cable at 89.1 on the FM dial. The station is trying to get on the Videotron cable dial, which would allow them to be heard all across the city as opposed to their present west-of-Peel cable boundary.

Eve Picard of Videotron said that it was not possible, at this time, to include CRSG in its service because there were no available frequencies.

New gestures

by Faye Collins

12 dance pieces. 35 dancers over five programs. Some are veterans of the Montreal dance scene, others are fresh newcomers, and all are eager to show their stuff.

Over a three week period, Tangente Danse Actuelle is collaborating with Espace GO to present **Sa Geste**, a dance series featuring women artists.

In Dena Davida's mind, Sa Geste is Montreal's proper introduction to a new generation of dancer/choreographers. This generation, unlike others, consists of university dance - educated, well-muscled "new women". In other words, like other aspects of the women's movement, there are many recent innovations (e.g. lifting) that these performers take for granted.

Davida, artistic director of Tangente, says, "They presume that they can be eerily delicate and forcefully masculine all in three minutes. They feel they have a wide range of qualities."

In Sa Geste, academics play an important role. Of the eight dancers who list university in their resume, five are associated with Concordia, four of them specifically with the dance program.

"(As a result) they have the opportunity to study dance history and dance movement," says Davida. "There's lot of thinking of aesthetics and philosophy. Some (depending on the school) have been taught composition."

There is pressure on the most recent of these university graduates to show what they've learned and how well they've profited from their academic years.

On the other hand, at least in the case of the Montrealers, practical experience was to be had through Tangente. Students were able to put together shows and learn the essentials of publicity and finding proper facilities. They also fulfill a "submandate" of Tangente- acting as a link between the "real world" and the university.

Asked if Sa Geste might become annual, Davida was hesitant, stating that once "the point" had been made, it seemed senseless to continue. "The point" is to introduce new forms of dance. Moment'Homme, the men's program that ran for three seasons, needed time to develop its theme.

"Its theme was more provocative and urgent. It took three years to make its point,that there is a wide range of men's work," she said.

Present and past Concordians whose work will be presented are Nathalie LaMarche, Danielle LeCoutois, Heather Mah, Lisa McLellan and Irene Stamou. Also featured are Sylvie LaLiberté, Carole Bergeron, Dulcinee Langfelder, Helene Langevin and Julie West, among others.

Performances continue until December 13 at Espace GO, 5066 Clark. Phone 271-5381 for prices and times.

Stuff

Players' Theatre. It's about the dresser who keeps the lead performer in King Lear intact for his 227th performance in the middle of an air-raid in 1942 London. The play has parallels with King Lear itself as well. It's not-so-cheap ($7 students), oh well. Playing at 3480 McTavish, 3rd floor, Dec.4-5, 8-12, 15-19 at 8pm.

Le Quatuor Flute Douce an ensemble devoted exclusively to the flute, using up to 24 different versions of the instrument at a time. They cover all kinds of music, from the Middle Ages to today's avant garde with compositions from countries like Holland, Poland and Japan. They are performing at Optica Gallery, 3981 St.Laurent no.501, on Dec.10 at 8:30pm as part of Traqu'en d'Art's "Focus/ concerts actuels" series. It's $5.

Usine Fiesta an all ages benefit at the artists' coop, l'Usine, 77 Mont-Royal. It's $4 for four bands- Fail Safe, Alternative Inuits, Infamous Basturds and Hazy Azure. All money goes to the opening of a new club and artists' workshop. Dec.11 at 8pm.

fRINGE aRTS

Bartok/Beethoven, soprano solo Colette Boky, mezzo-soprano solo Gabrielle Lavigne and the Metropolitan Orchestra are getting together for a classical concert Dec.17 at the Saint-Jean Baptiste church. It's half-price (that's $4) for students and seniors. Bring your grandmom/dad. Tickets are at Place des Arts and Archambault Music.

The Deja Voodoo Barbecue! Voodoo, the Gruesomes, Jerry Jerry and the Sons of Rhythm Orchestra, Condition, the Dik Van Dykes, Chris Houston, Ej Brule and a hundred pound barbecue come together at the Palladiium, 1650 Berri. The chicken gets dished out at 8pm on Dec.19. All ages, and cheap liquor provided! (Bring your I.D....) $4 at Ticketron, the Palladium, and CEGEPS; $6 at the door.

Xmas Party at Station 10 with free hors d'oeuvres. Rude Guru will be playing. $3.

Exhibits

Erick Salomon Photography; 1928-1938. In his brief career in Berlin Saloman revolutionized photography with his mastery of "the public person in private moments." His work serves as a reflection on how it is possible that a time when even the politicians looked like cultivated citizens could be followed by fascism and world war.
The exhibit runs until Dec.22 at the Goethe-Institut, 418 Sherbrooke St. E. Info: 499-0519.

The Japanese Cultural Centre is presenting an exhibit about the internment of Japanese in Canada during the Second World War, based on photos, documents and recent interviews with internment victims across Canada. At least one of the researchers is a current Concordia student- proof that yes, it's still possible to find an interesting job out there. It's happening right nearby, on the second floor of the Faubourg. Watch out for the yuppies.

Don Quixote and photography a photo exhibit by Montreal artist Sylvie Readman, dealing with the boundaries between the real and the imaginary. She also attempts to undermine the medium of photography itself. At Optica Gallery, 3981 St.-Laurent, no.501, Wed. to Sun. noon to five, until Dec.20.

Su Schnee The Awe of Mountain an exhibit at Oboro Gallery, 3981 St. Laurent no.499, Tuesday to Sunday noon to five. Su Schnee is an artist concerned with the complexities of change. Her most recent works deal with landscape. In the words of the artist, "From a single human being facing another single human being, I now want to discuss the same topic of humanity facing itself through dilemmas within landscape changes."

Estampes- Plein la vue! an exhibit of stamps that seems to have something to do with refugees trying to get through customs in Poland. (Passport stamps??) It's the creation of two women from the Fine Arts Academy in Crakov, Poland. The exhibit is put on by UQAM's Design department, 175 President Kennedy, until Dec. 18.

Gigi Perron an exhibit of paintings at Espace GO, 5066 Clark. It's open Monday to Friday 11am to 5pm and show nights. The invitation card looks pretty neat so GO.

Sacred Art in Quebec a film series showing different aspects on sacred art in Quebec- painting, architecture, sculpture, ornamentation, etc. It's being put on by the Animation Department of the Montreal Fine Arts Museum in the Cummings Auditorium on three consecutive Sundays starting at 1:30pm: Dec.6, 13 and 20. It's free. Info: 285-1600.

Jean McEwen- Colour in Depth a retrospective of the artist's paintings and watercolours since 1951. Opens at the Montreal Fine Arts Museum Dec. 9.

Intramurals adds activities

Access to fitness at bargain prices

by John Tollefsrud

Women's self-defense, indoor soccer and fitness classes for faculty and staff are the new activities the intramurals department will offer starting in January.

Courses with small turnouts will be rescheduled for the winter program rather than be cut, said Vladimir Pavlicik, co-ordinator of recreational athletics.

"At this point we're not cancelling any classes," he said. This comes as good news for several activities which have seen a marked decline in participation this year.

Karate has attracted just 12 students for the fall session, down from 40 last year, and Melarie Taylor, one of two karate instructors, said the decline is due to the "impossible time" the classes are offered at (Tuesdays and Thursdays 2-4 p.m.)

Taylor is concerned about karate's future at Concordia. She was told by Pavlicik at a recent meeting that 15 students must register for karate in January to keep the course alive. To achieve this goal, karate has been slotted for the winter program on Mondays and Thursdays from 6:30 to 8 p.m.

Students already enrolled in intramural activities will resume their classes next semester where they left off, while new students will pay reduced rates ranging from $10 to $15 per activity. (Registration runs from Jan. 6 to 20).

These user fees, reinstituted this fall, are projected to make up 30 per cent of intramural's $100,000 budget for this year and so far the estimate is on course, according to Pavlicik. The balance of $70,000 comes from the Concordia Council on Student Life (CCSL), the body that governs Athletics, Student Services and Guidance. Most of this amount is spent on salaries for instructors, student referees and supervisors.

User fees from ice hockey and aerobics are the biggest contributors to the intramurals till. But Pavlicik stresses that raising money is not the department's main objective — getting people involved is.

And the best way to do that, said Pavlicik, is to target a specific audience. The intramurals program list is sent to all student clubs and associations and a new video of the activities, shot by Concordia communications students, will be aired at Loyola and at the Hall building.

"It's not just getting the student there; it's to keep them there," Pavlicik said.

To accomplish this, surveys are now being distributed to all intramural areas and Pavlicik is encouraged by early returns. He says students are very satisfied by the calibre of instruction and the low cost of the activities.

Pavlicik said intramurals should be geared to those who actually use them because it is difficult to push activities on uninterested students.

"There has to be some self-initiative," he said.

An intramural activity's fate lies in the hands of the students who participate and student leadership in each class.

The bottom line for Pavlicik is that students and others in the university community get involved in sports and fitness programs without necessarily joining stuffy glass-palace clubs.

"I think our whole point is that you can have just as much fun with an old pair of sweatpants and a T-shirt," Pavlicik said.

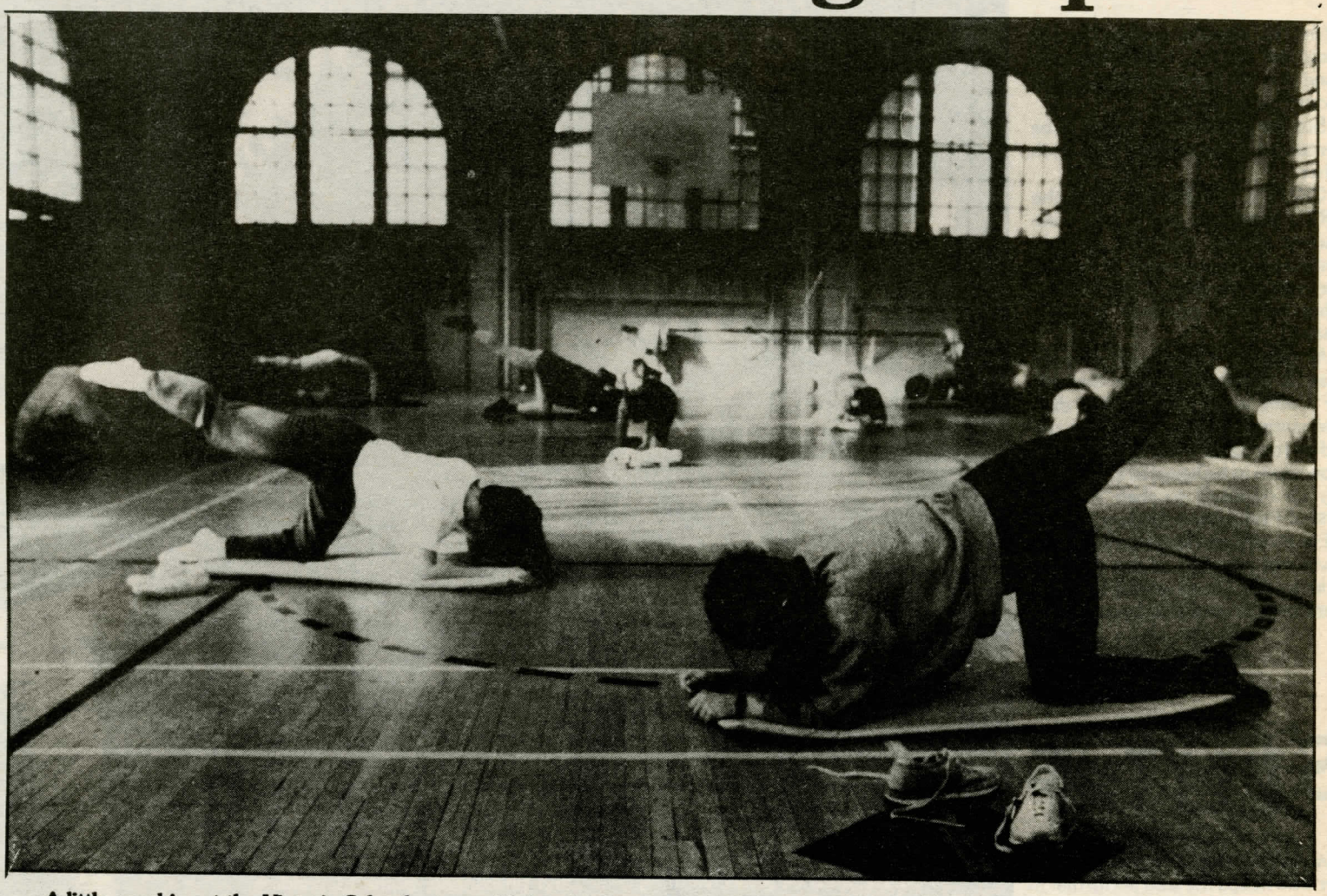


photo by Armand Thomas

A little aerobics at the Victoria School gym could do a lot for your post-Christmas break bulge.

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Sports

Sullivans sambo with the best

by Chris Adams

Two members of the Concordia wrestling team have made an impact on the international circuit — in judo uniforms.

Brothers Mike and Pat Sullivan, both 25, were part of the seven-man Canadian team at the World Sambo Championships in Milan, Italy, one week ago.

Sambo combines judo and wrestling moves and the athletes wear robes to give opponents something to grab unto.

The sport was developed 50 years ago in the USSR, but it was the first time the Canadian team entered an international competition

And as beginners, they did relatively well against the 17 more experienced countries.

The five junior-division members placed 8th overall—despite competing in only five of ten weight classes. The Sullivans were the only two members of the senior squad, which could therefore not figure prominently in the final overall picture.

True to tradition, the Russian team took the championship. Bulgaria placed second and Mongolia was third.

The biggest upset belonged to Pat Sullivan who beat Dominique Juan, the French National Champion and this year's European Championship's silver medal holder in the 150-pound class.

"For us to beat someone who's done sambo before is pretty impressive," said Pat, who finished 4th in his class.

Two juniors from Vanier College also placed high in their respective categories. David Mendelson was third in the 150-pound class and Andy Borodow placed second in the heavyweight category.

Since they had no practical sambo experience, the Canadian wrestlers paid a few visits to the National Judo Club in N.D.G. where instructor Nakamura taught them the basics.

They also consulted Russian sports magazines that illustrated the techniques of sambo.

Mike Sullivan, who placed 6th in the 135-pound class, says the transition from wrestling to sambo was not too difficult.

"With wrestling, a warm-up is required for cardio-vascular endurance, but not so much with sambo because the matches are faster."

The two sports also have different scoring systems. A wrestling match can be decided by pinning the opponent or by accumulating more points.

A victory in sambo can be either by points or by forcing the opponent into submission by bending his arm or knee against the joint. The pugilist in submission then has to signal his surrender by tapping the floor three times with his hand.

"It's legal to dislocate or break an arm for submission," says Mike. "By the end of the tournament 10 guys were walking around with their arms in slings."

In his match against a Mongolian opponent, Mike felt his elbow begin to dislocate and had just enough time to tap the floor to prevent a serious injury.

*

The athletes were not representing the Canadian Amateur Wrestling Association and therefore had to find individual sponsors.

The Montreal Wrestling Club, where Concordia wrestlers train under head coach Victor Zilberman, provided some financial support while some athletes were sponsored by gas companies and retail stores. All participants made the trip without going into personal debt.

The Sullivans hope to make next year's international sambo championships in South Korea. Until then, they will attend competitions in the U.S. to bone up on there Judo.

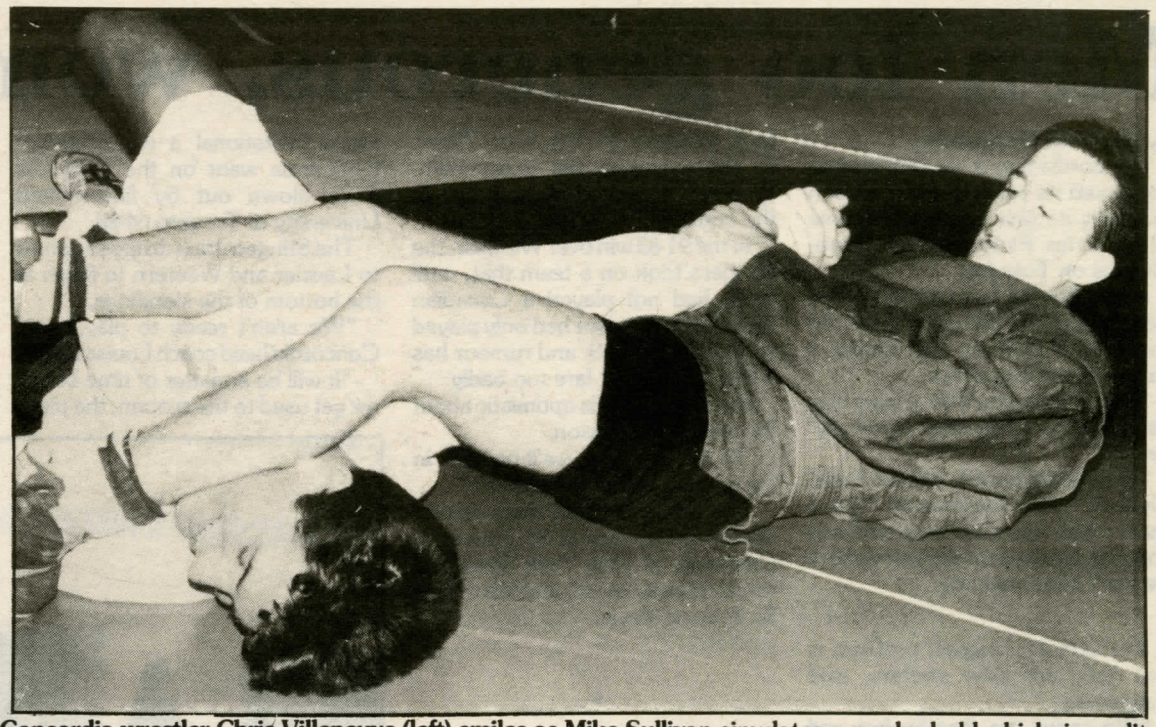


photo by Robert Bock

Concordia wrestler Chris Villeneuve (left) smiles as Mike Sullivan simulates a sambo hold which, in reality, could make his arm snap.

Sports business

Aiming straight at the dart market

by Armand Thomas

It began three years ago as a simple pastime. The fridge in the back room was filled with beer and the guys would come over for a couple of games.

But Bruce Lawrence kept hitting one bull's-eye after another and, suddenly, there were no more guys, no more beer and no more hobby.

Lawrence had become one of Canada's leading distributors of dart products, and the fun had turned into serious business.

"I have no control over it," says Lawrence, the owner of Lawrmet Industries, the little shop on Sherbrooke Street in N.D.G. with the big painted dartboard on the window.

"It just took off like a rabbit. I'm still surprised how it got out of hand," he says. "It's a major business now and there are so many important decisions to make."

Lawrence, 64, sounds as if he regrets his success, but it's really the headaches that go along with the territory that he could do without. Still, many entrepreneurs would gladly invest in boxfuls of aspirin tablets if it meant hitting the mark like Lawrmet.

Lawrence also owns Transport Ville-Marie, a 3-truck operation under contract with Toshiba. He fell off one of his trucks in 1983 and was forced to take it easy for a while.

The following year, Lawrmet was born from the trunk of his car. (The "met" part is for a former associate named Metcalfe, but Lawrence has never had any partners in the venture.)

A dart player since he was overseas in the army, Lawrence imported high quality B&W products from England and went door-to-door, selling mostly to his close contacts at the various clubs, leagues and associations in Montreal.

Surprisingly, sales reached 10,000, enough to push his business out from the vehicle and into the store. In 1985, with an initial investment of $300,000, he hired one assistant and sold $38,000 worth of merchandise.

Although Lawrmet ended in the red both years, the loss was narrowing as sales increased. And besides, Lawrence was having fun with his friends at the store.

Then, BOOM! With the exclusive right to distribute B&W products across Canada, Lawrence hired three more employees and hit the road. The result: Lawrmet broke even in 1986 with store sales of $86,000 and out of town sales reaching $155,000.

And those figures are expected to double for this year.

"The cost of transportation, the exchange rate, the customs duty, the telephone bills, all these things kill the margin of profit," says Joanne Drapeau, Lawrence's bookeeper.

"It always takes time for a company to establish itself. But when our customers say 'You mean we can call collect?', they get impressed with our service," she says.

Drapeau estimates that the company—through its exclusivity on B&W products—holds about an 85 per cent share of the Montreal market and slightly less than 40 per cent nationally.

Lawrmet products range from an array of brightly-colored designer "flights"—those things at the safe end of the dart—which cost between $1-$2.25, to Cricket Electronic Boards—the easiest way to keep score—for just $229.

But the biggest sellers are the famous Winmau dartboards ($40) and reigning world champion Bob Anderson's three-darts set ($55-$75).

The N.D.G. shop is still Lawrence's only outlet, but in three years, Lawrmet Industries has made impressive inroads in the Ontario market—Canada's most lucrative in darts—and into the the dart-mad Maritime provinces, particularly Newfoundland where it has supplanted its main rival, Falcon, as the only supplier on the market.

And an expansion into the U.S. is imminent.

"This will be a million dollar business," Lawrence seemed to lament.

Although he advertises in the TV listing and local weeklies, sponsors exhibitions by trick-shot artist John Lowe and country-wide tours by Anderson and women's champion Linda Batten and has the channel 9 (cable) shows taped at the store, Lawrence maintains his secret strategy is not so much a strategy at all.

"I just had the right timing. Canada is going darts-crazy."

If the craze proves to be more lasting than a passing fad, Lawrence could very well be right back where he was before he hit the centre target: "I'll have to find another hobby."

photo by Armand Thomas

Bruce Lawrence still keeps a dart board up on the wall of his Sherbrooke street shop for anyone who needs practise.

Sports

Varsity basketball

Men too generous, women too nervous

by Reynold Gonsalves

Concordia men's basketball team continued its roller coaster season dropping its first conference game 82-75 to les Patriotes from Trois-Rivieres on Tuesday.

According to head coach Doug Daigneault, the Stingers gave the game to UQTR by not having a balanced scoring attack.

"Some days, you'll have guys play good and then they start to tail off," he said.

"We should be able to beat Trois-Rivieres," said Daigneault. "On a given night, we could beat anybody and then we have those nights where we can't beat anybody."

The Stingers' biggest problem is that they are slow starters, said Daigneault.

"We score the first basket and then they score the next 15 points," he said.

The Stingers, who were down by 15 at the half, managed to pull to within four points with three minutes left in the game. Then les Patriotes hit a three-pointer that put the game out of range.

With the win, UQTR ran its record to 1-1 against division opponents. Les Patriotes lost Friday to McGill 92-84 in a game that Redmen coach Ken Schildroth attributed to a good pressure-defence. McGill's 6'2" guard David Steiner led the scoring with 32 points and copped the Athlete of the Week honors.

Daigneault also said fatigue could have played a role in the UQTR loss.

After playing 7 games in 14 days, all out of town, he thought the players were tired and it showed in their play.

"As a team, we didn't get on track," he said.

Concordia went into UQTR on a high after two wins in three games at the Queen's University Tournament 10 days ago. The Stingers defeated Windsor and Mount Allison and took Western to the wire 70-68 to almost sweep the tournament. Western is ranked number five in the country.

In the 91-83 win over Windsor, the Stingers took on a team that, until then, had not played a Canadian university. Windsor had only played schools in the U.S. and rumour has it that they didn't fare too badly.

But Daigneault is optimistic about the rest of the season.

"I'll tell you now, we'll be back in the second half of the season."

The Stingers begin their second season in January at St. Lawrence University in New York State and return home Jan. 8th and 9th to play St. Francis Xavier.

•

The women's basketball team continued to slide as the Stingers lost all three games at the York University Tournament, also 10 days ago.

After finishing fourth at the Loyola Pepsi Invitational a week earlier, Concordia went on the road and were blown out by fifth-ranked University of Toronto 64-28.

The Stingers then dropped games to Laurier and Western to finish at the bottom of the standings.

"We aren't ready to play," said Concordia head coach Louisa Zerbe.

"It will be a matter of time before we get used to the system, the plays and the coaching staff," she said.

"The team is not relaxed," said Zerbe.

"It's growing pains and it's going to take some time to get over."

Zerbe said the problem isn't with opposing teams shutting down the team's big scorers, guard Carol Assalian and post Suzy Czelnai. They are shutting themselves down.

"They are each worth 30 points a game," she said. "They're not reacting, not seeing the opportunities. They're too busy thinking what they should do."

The Stingers next game will be at the Martlet Tournament in January and Zerbe said the long pause will do the team good.

"The team needs the rest," she said. "Last week was upsetting and we need to relax."

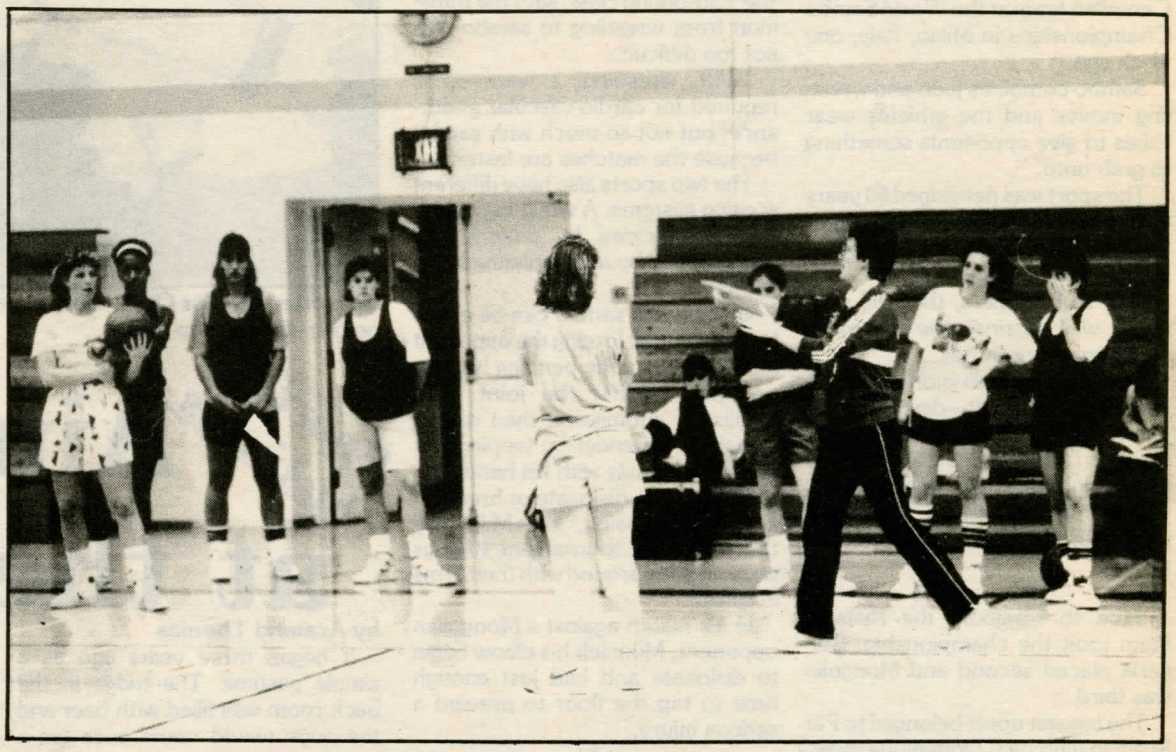


photo by Armand Thomas

Coach Louisa Zerbe has a month to regroup her team before the QUAA season-opener.

QUAA Basketball

men's

	G	W	L	Pts
McGill	1	1	0	2
UQTR	2	1	1	2
Bishop's	0	0	0	0
Concordia	1	0	1	0

women's

	G	W	L	Pts
Bishop's	0	0	0	0
Concordia	0	0	0	0
Laval	0	0	0	0
McGill	0	0	0	0

Varsity hockey

Queen's, Princeton overthrown

by Lance Chipshaw

Stingers Richard Vermette and Mark Mahon couldn't have picked a better time to each score a hat-trick as Concordia downed the Queen's Golden Gaels 11-5 on *caps night* at the Loyola rink on Nov. 27.

Richard Laplante racked up six more points, two goals and four assists, to lead the Stingers' scoring standings with 18 goals and 21 assists in 15 games overall this season.

Concordia was in Trois Rivieres last Friday to face the division-leading Patriotes at the time of publication. A victory would have knotted the two teams atop the OUAA east division, with Concordia holding one game in hand.

The Stingers play host to Union College from Troy, N.Y., this Friday night in a non-conference match, and UQTR comes in for a big game Saturday afternoon (3:30 p.m.) before Paul Arsenault's men take their holiday break.

photo by Shane Mahood

The Golden Gaels spent a lot of time searching for the puck. Look in your net boys.

The women's hockey team faced a tough challenge at the Princeton (N.J.) Tournament and came away with one win, two losses and plenty of experience.

They lost to Northeastern, last year's national finalists, 5-3, and were shut out by the NCAA champions from New Hampshire University 4-0.

The Stingers turned the table around on host Princeton the following day, winning by the same 4-0 score.

Concordia visits Bishop's tomorrow and goes to Laval University Saturday to settle accounts with the only QWIHL team that dares to contest their superiority this year.

OUAA men's hockey

East Division

	G	W	L	T	Pts
UQTR	9	7	2	0	14
Ottawa	12	6	5	1	13
Concordia	8	5	1	2	12
McGill	11	4	5	2	10
Queen's	12	3	8	1	7
RMC	14	1	11	2	4

Central Division

	G	W	L	T	Pts
York	13	12	0	1	25
Western	11	7	2	2	16
Waterloo	10	6	2	2	14
Laurier	11	5	5	1	11
Toronto	10	5	5	0	10
Guelph	12	3	8	1	7

West Division

	G	W	L	T	Pts
Brock	11	7	3	1	15
Windsor	10	6	3	1	13
Ryerson	13	6	7	0	12
Laurentian	12	5	7	0	10
McMaster	15	0	14	1	1

QWIHL women's hockey

	G	W	L	T	Pts
Concordia	6	5	0	1	11
Laval	6	4	0	2	10
Bishop's	7	4	3	0	8
John Abb.	7	1	4	2	4
UQTR	6	1	4	1	3
McGill	4	0	4	0	0

Recognition for rugby

photo by Armand Thomas

Recognize these men? Neither do most Concordia students.

Dear Concordia students,

Maybe we should have bought our team jackets earlier. After all, it wasn't until we were spotted wearing them that most university students realized we existed.

Yes, Concordia does have a men's rugby team—a club, not a varsity squad—and although our season has been over for more than three weeks, it's time we got a little recognition.

Highlights of our season included a 10-0 win over McGill in the opener and a trip to the Eastern Canadian Invitational Tournament at Mt-Allison University, New Brunswick.

OK, so we won just one of four games during the season, but the point is we consistently fielded a full squad (15 players plus substitutes) and wore the university colors with pride.

The athletics department provided us with $500 this year. We bought a couple of new balls ($60 each) and put the rest towards our trip to N.B. Needless to say, we kicked in a good amount of money ourselves.

We're planning to organize the first bona fide rugby league within the Quebec University Athletic Association for next year, which would include teams from McGill, Bishops and the Université de Montréal.

Any extra involvement by the athletics department would be welcomed but not determinant. We intend to hold both a fund-raising and a membership drive in the spring. But anyone interested in joining (or financing) the rugby team can do so anytime by dropping by the Loyola athletics complex.

Or then again, you can simply keep a look-out for our jackets.

The rugby team

Editorial

Take the bull by the horns

by Armand Thomas

This is it. The time is ripe to do away with our collective apathy concerning Concordia's Athletics department, the programs it offers and the embarrassment we call facilities.

In past weeks, the *Link* has attempted to trace the reasons why Athletics finds itself in a hole today. Lack of leadership, allegations of misappropriations and just plain mismanagement have allowed both the facilities and the image of the department to deteriorate.

But, hopefully, the point has also been made clear that Athletics is a student service, funded primarily by students and governed by the only university body on which sit an equal number of student reps as members of the administration—the Concordia Council on Student Life (CCSL).

Athletics is what we make it.

The CCSL has recently struck a search advisory committee—to be approved by the Board of Governors by mid-December—which must recommend by next March who will succeed Ed Enos as Director of Athletics.

While acting director Bob Philip is not assured of the nomination, he must be considered the front-runner for the job.

He's been around for some 14 years, but appears ready to buck tradition by urging the students to be more vocal in Athletics' affairs. Just as it should be.

The unusual collaboration between CUSA and Athletics (banding together for new Athletics space downtown, see story page 3) is a positive sign that the department intends to clear the bad air that has hung over it for too many years.

And students should take this as a cue to get involved, to attend CCSL meetings on the 1st Friday of every month and find out what decisions are being taken concerning *our* service.

For instance, how are the 1985 CCSL recommendations that Athletics should "emphasise intramural and instructional programs, particularly those which appeal to women" implemented?

Is the department still defining its priorities and allocating its physical, human and financial resources to the varsity athlete, and particularly the male varsity athlete, as the same study admonished?

What kind of lobbying is done to establish contacts with the various provincial sports federations and with the government which could enhance our programs and help reduce the department's financial dependence on the CCSL?

Where are Concordia's alumni?

Perhaps it's time to set a criterion for evaluating the programs, in terms of how both the university and participants benefit from them. Should elite sports be required to be self-sufficiant, as many people suggest, or should more money be invested into building powerhouse teams that would become the envy of every Canadian university?

Whatever is decided, it will hopefully come from open participation and debate. The CCSL student representatives—who include CUSA co-presidents Maxine Clarke and Robert Douglas—speak on behalf of those who show legitimate interest. And opinions should not be given exclusively at CCSL meetings. See them anytime.

There's a tall challenge ahead which even a new director cannot be expected to fulfill immediately. But by letting our student representatives on the search committee know what we want, the person they finally nominate will have a clear idea of what we expect from this student service.

Sitting on our asses will only make us good complainers.

Lubicon Olympic boycott spreads

MONTREAL (CUP)— Native and university groups in Montreal have joined a call by the Lubicon Cree of Alberta to boycott the 1988 Calgary Winter Olympics.

The Mohawk nation of Kahnawake, south of Montreal, announced last week that they will demonstrate against the passage of the Olympic torch through their reserve in December.

The Mohawk Band's decision came as the anthropology department of McGill University voted to support the boycott of the Olympics called for by the Lubicon Lake band.

As well, an ad-hoc student group has been formed at McGill to condemn the decision of the university's McCord Museum to participate in the *Spirit Sings* native art exhibit at the Calgary Glenbow Museum. The exhibit is part of the Winter Olympics celebrations and is sponsored by Shell Canada, a company which operates oil drilling on Lubicon land.

The Lubicon Cree hope the boycott of the Olympic events will draw attention to the federal and Alberta government's unwillingness to negotiate land claims with the band.

Without land claims, the Lubicon have been forced to let oil companies exploit their territory since the 1950s, destroying the vegetation and chasing animals away. As a result the band suffers from chronic malnutrition and an epidemic of tuberculosis has broken out.

"We've got multinationals taking all our resources—these are the same people organising the Calgary games," said Lubicon chief Bernard Ominayak during a recent visit to Kahnawake. "That's why we went ahead with the boycott."

Despite arguments by McCord Museum director Marcel Caya that "there is nothing to gain by involving political issues in cultural events," the McGill anthropology department decided unanimously on November 11 to support the cause of the Lubicon Cree.

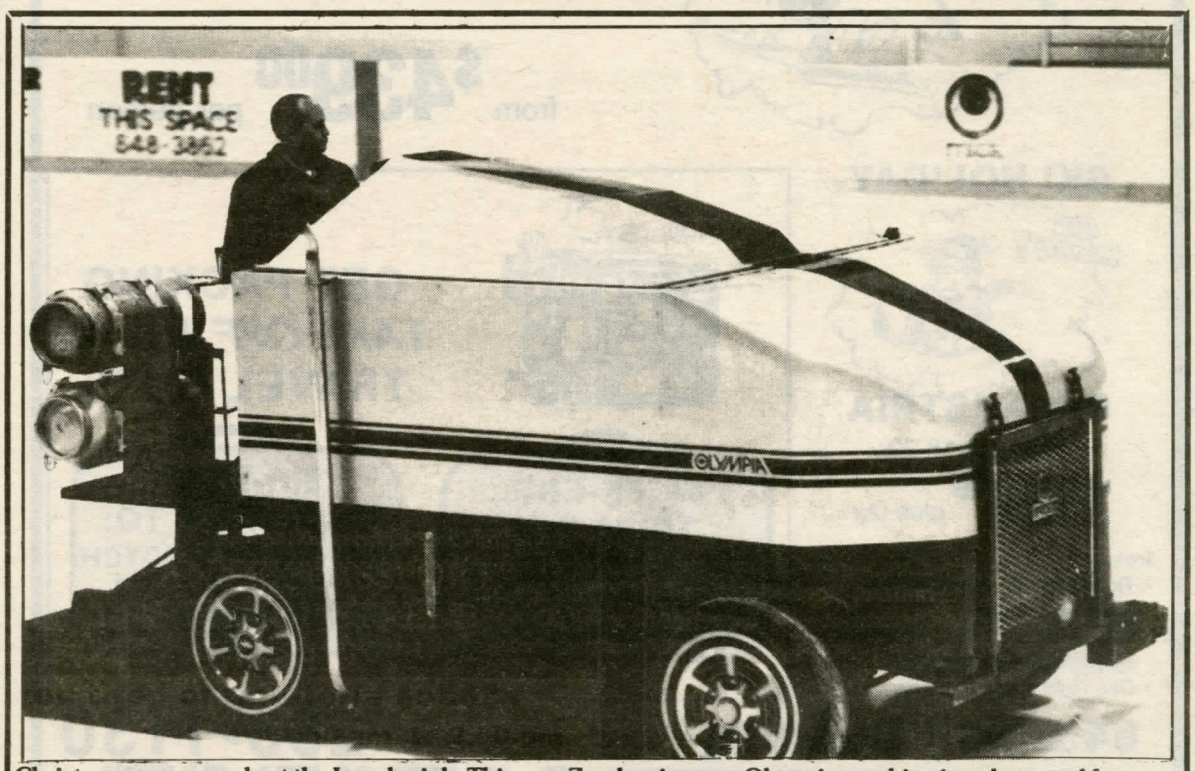
"We feel support for this kind of boycott is politically consequential or else we wouldn't do it," said anthropology professor Colin Scott. "The government of Alberta and Canada are embarrassed when the international spotlight is put on the circumstances of oppressed native people."

Scott added that Canada should not "use someone else's tradition to celebrate its own national identity while blatantly ignoring the rights and welfare of Indian people whose past they're busy glorifying.

The decision by the department to join the boycott came after anthropology professor Bruce Trigger resigned from his post as honourary curator of the McCord Museum because of the museum's collaboration with the Calgary exhibit.

The McCord Museum and the Olympics have also been criticised by student groups at McGill.

"We hope to organize a demonstration near (the university) when the Olympic torch comes through Montreal," said McGill student Killian Holland. "We're making a concerted effort to support the Lubicon people in their boycott of the *Spirit Sings* exhibit."



Christmas comes early at the Loyola rink. This new Zamboni, oops, Olympia machine is only rented for now, with an option to buy if it runs well. Athletics borrowed about $50,000 from the university to replace the relic it had, and hopes to raise much of the money through advertisements posted in the rink.

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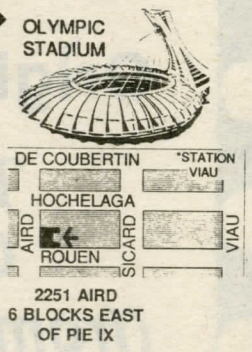

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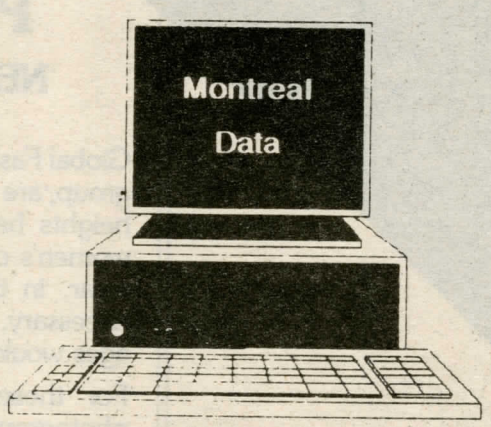

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